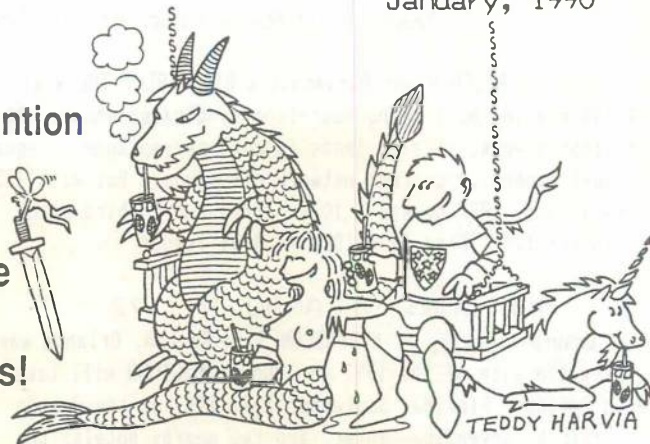


\$2.50



News • Convention  
Listings • SF  
Club Roster •  
Fanzine Guide  
and Lots of  
Southern Fans!



January, 1990

## The Southern Fandom Confederation

study of fantasy literature, founded by Glen Goodknight in 1967. Past winners since the award's institution in 1971 include: Peter S. Beagle, Mary Stewart, Orson Scott Card, and Poul Anderson. ■ For more information about the Mythopoeic Society, write to PO Box 6707, Altadena CA 91001.

### SFC BULLETIN # 6

#### NEWS & OTHER INFORMATION...

##### 1st WORLD HORROR CONVENTION TO BE HELD IN MUSIC CITY:

"Maurine Dorris has announced that the 1st Annual World Horror Convention will be held in Nashville, Tennessee on February 28 - March 3, 1991. Maurine was approached by the Horror Writers of America to organize and run a convention on the scale of the World Fantasy Convention, which she chaired in October of 1987. According to all reports that World Fantasy Convention was the most well-organized, well-run, and fun convention ever held in the history of World Fantasy Conventions. So, now you can understand why the Horror Writers of America approached Maurine for the job. Chalk up another one for the South. Attendance will be strictly limited to 1000, so I would highly recommend that as soon as things get rolling and membership rates are published, do not hesitate to buy your memberships."

--Tim Bolgeo (UNCLE TIMMY'S NEWSLETTER, Oct '89)

#### MYTHOPOEIC SOCIETY AWARD WINNERS

The novel Unicorn Mountain, by Georgia's own Michael Bishop, has won the 1989 Mythopoeic Fantasy Award. The Return of the Shadow, volume six in a series by J.R.R. Tolkien's manuscripts edited by his son, Christopher Tolkien, is the winner of the Mythopoeic Scholarship Award. Both awards are presented for achievement in fantasy by the Mythopoeic Society, an international organization devoted to the enjoyment and

#### PHOENIX AWARD: BETTER LATE THAN NEVER

"In polling past author and artist recipients of the PHOENIX AWARD (presented at the annual DeepSouthCon) DSC 27 discovered that the award given to Piers Anthony had somewhere along the way gone astray. The ConCom felt that inequity should be set straight, so Piers Anthony got a plaque this year, in addition to the one awarded Robert Adams. The letter that follows is his appreciation:"

Jeune 23, 1989

Well, now--that's a fine plaque! Thank you, and I'm glad the matter is finally straight. Back when I won the award, I had only a phone call to let me know; I did not realize that there was any tangible memento. I was once a teacher, which means I have had experience with harassment by phone, and I tend not to trust unconfirmed phone messages. Only years later did I learn that there was a plaque or something; apparently it had been mailed and never arrived. More than one subsequent Con Committee said that something would be done about it, but nothing ever was. ■ In recent years I have been contacted for input on these awards. I have never participated, not because of any aversion, but because I am ignorant of the folk and works involved, and I don't like ignorant voting, perhaps in part because of being excluded for awards in early years by folk who refused even to read my novels. When I did win the British Fantasy Award for 1977, LOCUS did not list it. So I suppose it's not surprising that I never saw any printed confirmation of the Phoenix Award. But I remain so tuned out of the whole awards business, on any level, that I probably won't be participating in future. Just so you folk know it's not a deliberate snub. ■ This arrived incidentally, on the 33rd anniversary of my marriage; my wife and daughter thought it fitting.

--Piers Anthony

(Printed in MEMPHEN, Aug '89)

## "News & Information About The Fannish Community of the Southeast"

"SCI-FI RIDES HIGH: Paramount's STAR TREK: THE NEXT GENERATION remains No.1 among hour-long syndicated shows. At \$1.4 million a week, it also leads in cost-per-episode -- equal to the most expensive current network offerings. But with 235 stations aboard, TREK boasts a 10.8 rating and a third-place ranking overall." (From TV GUIDE, 11/4/89 issue)

### MAGICON: ORLANDO IN '92

Unsurprisingly, at NOREASCON 3 in Boston, Orlando was designated the site of the 1992 WorldCon. MAGICON will take place in Orlando, Florida, September 3-7, 1992 at the Orange County Civic & Convention Center, and two nearby hotels: the Peabody-Orlando and Clarion Plaza. ■ "Pro GoHs will be Jack Vance & Vincent DiFate. Fan GoH will be Walter A. Willis. of Slant and Hyphen. Spider Robinson will serve as Toastmaster. Co-chairmen of the convention are Joe Siclari, Becky Thomson, and Tom Veal. ■ Site selection voters may convert their memberships for \$20, or new attending memberships may be purchased for \$50, through January 31, 1990. All MAGICON pre-supporters will get \$5 credit towards conversion to attending membership. The convention address is: MAGICON, PO Box 621992, Orlando FL 32862." (FILE 770:82)

### SAVE OUR HUGOS!

"Distressed by the deteriorating condition of the bases and metal in some of the Hugo rockets he was loaned for his exhibit at [NOREASCON 3], as well as concerned about the advancing age of some winners and [the] prospect that their Hugos may vanish in the same junkheap with the fanzines and old pulps, Bruce Pelz asked the meeting to create a Hugo Preservation Study Committee to address both problems. The members so far are: Bruce, Ben Yalow, Colin Fine, Peggy Rae Pavlat, and Debbie Notkin." --Mike Glyer (FILE 770:82)

### PULP MAN'S ODYSSEY The Hugh B. Cave Story a review by Audrey Parente

Hugh B. Cave is the embodiment of over half a century of American literary history. His career & creativity have spanned almost six decades of change in American pop culture fiction, from the folk-literature of the 1920's through the powers of the 1980's. This biography portrays what actually took place to an author who began his career as a star of the old 'pulp' magazines during the heyday of Argosy, Astounding, & Weird Tales. Reflected in this unusual work is the change in taste in American reading to the slick magazines like Saturday Evening Post where Cave next became a favorite & well-known author, & on through his successful writing career in fiction & non-fiction books right up into his popular novels of the 1980's.

This colorful biography, with introduction by Robert Bloch (author of Alfred Hitchcock's famous Psycho), is documented & includes selected letters, a bibliographical list of Hugh B. Cave's hundreds of works, & is carefully indexed for reference.

■ Pulp Man's Odyssey/The Hugh B. Cave Story is

available from Starmont House, Inc., PO Box 851, Mercer Island, WA 98040, for \$9.95 (paperback) & \$19.95 (hardcover) --plus postage & handling. (SPWAD NEWSLETTER, Jul/Aug '89)

"Carolyn Clowes informs me that her book The Pandora Principle (if PocketBooks doesn't change the title), is due out in April 1990 instead of Fall as scheduled."

--Rocky Halleron (BEMB NEWSLETTER, Oct/Nov '89)

SUNGLASSES AFTER DARK is the title of Nancy Collins' first novel from NAL/Signet Onyx Books. Nancy is originally from Arkansas, lived a while in Memphis, and now resides in New Orleans. Her first novel is getting a big push from NAL --and features a striking cover treatment and artwork! She has already contracted for her second novel from NAL (tentatively titled: TEMPTOR). Fan-mail, and congratulations on her October wedding to Dan Meyer, may be sent to her at 2431 Napoleon Avenue, New Orleans LA 70115. (From MEMPHEN, Aug '89)

David Cherry's art is full of wonderful costumes and one of his lovely pieces will be incorporated into the new CHATTACON Masquerade Award design. These unique awards will become standard for CHATTACON as in the tradition of the "Ming" of RIVERCON and the "Khandor" of KUBLA. They are being manufactured exclusively for the Masquerade and can only be obtained by winning at CHATTACON. (And remember, Best of Show will also receive a \$50 cash award.) ■ For more information write the Deep South Costumer's Guild, c/o Sue Thorn, 226 Dexter Court, Hueytown AL 35023.

(From THE MIGRATORY SEQUIN, Sep/Oct '89)



Notice anything missing from this issue of the SFC BULLETIN? Yes, artwork! Not that I don't have lots of gorgeous pieces just begging to see print, but art takes up space --and space is at premium in the SFCB just now. ■ Want more artwork to break up the text-heavy, ho-hum look of the current issue? Send in your membership money NOW! And/or make a donation --no amount too small. -- PLCM

"The Sci-Fi Channel is due to blast off December 31st, 1990, and may be at least partially produced in Orlando. Rumors are that both Isaac Asimov and George R.R. Martin (a permanent home for Beauty & The Beast and/or its ilk ??) have joined the obviously unfannish moneyman who's backing the new cable venture. I guess those who find the term 'sci-fi' offensive will have to eat scatt and die... We all must pronounce it 'skiffy' of course." (DASFIS EVENT HORIZON, specifically Kimiye Tipton's excellent monthly column titled: 'The Suspended Believer'.)

"HWA CON ON THE MOVE ■ TRANSFUSIONS, The NewsJournal of Horror Writers of America, reports that the annual HWA convention, which has been held in New York for the past two years, will be taking to the road. ■ In Honor of H.P.

Lovecraft, the 1990 gathering will be in Rhode Island. Plans are being made for a 1991 conference in Los Angeles."

--Gerry Adair, editor (THE SFSFS SHUTTLE, Dec '89)

"A long-time favorite of Fantasy & SF fans is coming to Video! ■ THE WIZARD OF SPEED AND TIME, a critically-acclaimed, full-length fantasy comedy movie with special effects is being released by Shapiro-Glickenhau Home Video nationally on February 1, 1990. ■ This is the 1st feature by Mike Jittlov, who has written, stars in, & directs this special event movie. Mike Jittlov's been entertaining fandom for 10 years with his original & unique style of animation & live-action, appearing at colleges nationwide with his one-man film show. ■ To make sure your local video dealer is aware of & is going to carry THE WIZARD OF SPEED AND TIME, we're initiating a national call-in campaign & we'd like each fan who intends to see THE WIZARD to call their dealer in early January & ask him/her to stock it for the February 1 available date. We'd greatly appreciate your informing everyone about the release -- & pass on our request about the call-in."

--For further info, contact Shapiro Glickenhau Entertainment, (ATTN: Richard Kaye), 12001 Ventura Place, 4th Floor, Studio City CA 91604 ■ Telephone: (818) 766-8500 ■ TELEX: 677109 BURX LSA ■ FAX: 818 766 7873

[The following two items come from postings on USENET and other bulletin boards, and were found in the OASFIS EVENT HORIZON.]

"SCRIPTS AVAILABLE: Script City, 1765 N. Hollywood Ave., #760, Hollywood CA 90028, (213) 871-0707 (9am-7pm PST) --this is a company that sells screenplays and teleplays. Some are \$19.95, most are \$24.95. You can get over-night or two-week rush orders for additional cash, otherwise it takes 3-4 weeks for delivery. They have a pretty interesting cross-section of scripts available...everything from 'Out Of Africa' to 'Police Academy IV'. Also some interesting unreleased/unfilmed scripts like 'Evita', Ken Russell's 'Dracula', and 'Millineum', and alternate drafts of scripts that were later credited to others or rewritten: 'The Right Stuff' by William Goldman, and Robert Towne's 'Greystoke', for example. You can also get TV scripts for episodes of everything from 'St. Elsewhere' to 'My Mother The Car', along with assorted TV movies. I should stress that these scripts don't have fancy covers or additional info UNLESS you choose from a very limited selection of about 30 titles in their 'Film Analysis Series'; otherwise they come bound in a plain manila cover with the Script City logo in the lower right-hand corner, & contain ONLY the script." -- Rick Urban

"CHARITY CHARACTERS... Want to be in a book? For a good cause? David Gerrold is offering people the chance to be part of the action in the fourth book of the Chtorr series, with proceeds going to the AIDS Project Los Angeles. For \$50, David will name a character after you. For \$100, the character will have a speaking part. For \$150, he'll name a worm after you. ■ To make a donation, make out a check to David in the

appropriate amount and mail it to him at 9420 Reseda Blvd. #804, Northridge CA 92328. When the check clears, he donates the money to APLA and writes you into the book. Now's your chance to be famous -- and do some good at the same time."

[posted to USENET w/ Gerrold's approval & knowledge]

"For that hard-to-please s-f fan (or that literary friend of yours who keeps referring to the mind candy you waste your time on), take a look at THE WORLD BEYOND THE HILL: SCIENCE FICTION AND THE QUEST FOR TRANSCENDENCE by Alexei & Cory Panshin, published by Jeremy P. Tarcher for \$29.95 (685 pages worth). Alexei has won a Hugo for s-f criticism and a best novel Nebula. This ambitious history of the genre starts with the roots of s-f in 17th century thought and goes through the Golden Age to RAH and his ilk (the history ends in 1945 --I wonder if another 700 pages will chronicle the genre to the present)." --Kimiye Tipton (OASFIS EVENT HORIZON, Dec '89)

A few words in defense of Gaming...

### THE VALUE OF GAMING

Gaming is exercise for the mind. It strengthens the mental muscles of imagination, problem-solving, and creativity. Board gaming with two or more people can teach such skills as tactics, strategy, planning, and negotiation. Role-playing games with a group of people can teach the same skills and many more. Such as: how to see other people's viewpoints, social interaction, tolerance, teamwork, fair play, patience, and loyalty. From childhood through adulthood gaming should be used to enlighten and instruct while gaining hours of entertainment in the process.

This said, we must admit that gaming may not be for everyone. If you have no imagination or problem-solving abilities and do not wish to gain any, gaming may not be for you. If you are narrow-minded, intolerant, or don't work well with others and have no wish to improve, gaming may not be for you. If lots of people call you Jock, and you aren't from France, gaming is probably not for you.

While games that can be played alone or against a computer have their place and are of value, they cannot teach the vital skills that can only be learned through human interaction. So, game with others for your mental health, for the improvement of human relations, and --to have a good time.

(STONE HILL FREEDOM PRESS, Oct '89; Editor: Ken Hillyard)

"PROMINENT NASHVILLE ARTIST IS HOSPITALIZED: Alan Clark was recently hospitalized because of a viral infection that spread to his brain. I am happy to report that Alan is doing fine and got out of the hospital last week. At CON\*STELLATION, Mark Maxwell video-taped a number of fans' best wishes to Alan and their regret that he could not join them in the festivities. We all told Alan that we were not having any fun without him. But, for some reason, I do not feel that he



## "News & Information About The Fannish Community of the Southeast"

believed us. What more can we say than: Happy to have you back, Alan, and we are all looking forward to seeing you soon."

--Tim Bolgeo (UNCLE TIMMY'S NEWSLETTER, Oct '89)

CORRECTION: "Alan Clark did not get out of the hospital until the first part of November. I ran across Alan at Xanadu and he is looking simply MARVELOUS!"

--Uncle Timmy (UNCLE TIMMY'S NEWSLETTER, Nov '89)

"Strange computer gremlins have sabotaged Walter Jon Williams' newest TOR hardcover ANGEL STATION, causing a pile of garbage on page 9, and 17 missing lines on page 354. TOR is offering full replacement of the corrected book if you remove pages 1 through 6 (three leaves) and send them, along with your name and address, to Customer Service, St. Martin's Press, 175 Fifth Avenue, New York NY 10010, Attn: ANGEL STATION Replacement. This offer is open to individuals and dealers alike, though copies of the removed pages must be received for each copy the owner wants replaced. Alternately, collectors who wish to keep their 'true first' edition, typos and all, may write to TOR's editorial offices at 49 West 24th St., New York NY 10010 for an errata sheet correcting the errors, which includes the missing text." --Kimiye Tipton (OASIS EVENT HORIZON, Dec '89)

ELECTRICAL EGGS LIMITED is a non-profit organization dedicated to providing better access at conventions for the handicapped & the temporarily disabled. A \$15 (or more) donation to this worthy cause will bring you not only gratitude but a lovely T-shirt featuring artwork by Hugo- Winning artist Frank Kelly Freas. The design, adapted from a poster titled "The Egg", shows a rocketship "hatching" from an egg-shaped Earth. Printed in two colors on black, navy, or maroon, & in sizes from Small through 4-Xtra Large, the shirt carries the message: "I Support Electrical Eggs -- Nineteen Eighty-Nine". Watch for it at cons, or write to: Electrical Eggs, P.O. Box 308, Lebanon GA 30146.

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### Magazines, Books, Catalogs, Etc.

LINDAHN & LINDAHN CATALOG, "The Stuff Dreams Are Made Of... Give the gift of imagination. Bring worlds of wonder & flights of fancy to you and your loved ones. These fantastic art prints will magically transport you to times and places which delight & amuse, entertain & inspire. Here you will meet mythic creatures, spirits of the past & visions of the future. Enter a timeless land where children fly & bunnies talk, populated with heroes & villains, beauties & beasties." Also featuring some of Ron & Val's designs as wearable works-of-art on t-shirts! Catalog available from: Lindahn & Lindahn, PO Box 1990, Clayton GA 30525. Mail orders to that address... OR for faster, toll-free service, call: 1-800-227-6269.

Introducing the Fantasy Art of Stan Bruns. Limited edition prints, though in some cases the original art is also for sale. Order catalog from: Stan Bruns, PO Box 1990, Clayton GA 30525.

"21st Century Books is pleased to announce the availability of THE OUTRAGED ANTIQUES OF TADWAG: The Little Satyr Who Disturbed The Smugness Of The Universe by Hunter Shirley. It's available after October 15, 1989 in trade paperback for \$5.00. For more information, contact: Vicki Ditchard, Publicity Manager, 21st Century Books, PO Box 5225, Lafayette LA 70502, (318) 233-6388."

"SHUTTERBUGS SUMMONED: Terry Whitter has started a newsletter, Skiffy Photographer, where fannish photographers --especially those with an interest in shooting the Masquerade-- can workshop in print. Contact Terry at 5563 Sunny Oaks Dr., San Jose CA 95123-1341. Those responsible for Masquerade photo areas should ask for a copy of issue 1, which contains the contributors' pet peeves.

--Mike Glyer (FILE 770:83, Nov '89)

"SCIENCE FICTION CHRONICLE gives you full-color artwork covers, headlines & other major news, monthly lists of upcoming books & covers, lots of book reviews a year (now with many before publication), columns by Ed Naha on Hollywood & Jones & Fletcher on UK books & happenings, 3 Market Reports a year, obituaries, fan news, convention calendar, classifieds & display ads, awards, Photo Gallery, Author & Editor news, & much more. SCIENCE FICTION CHRONICLE costs only \$27 a year (\$33 First Class) for 1 year (12 issues). Please send your check to: SCIENCE FICTION CHRONICLE, PO Box 2730, Brooklyn NY 11202-0056."

Janet P. Reedman wants us to spread the word about two zines: LEGEND, a 'Robin of Sherwood' short fiction zine, & WHO'S ?/BLAKE, a "multi-media" fanzine with fiction & the occasional interview. LEGEND #1 is available now: \$12 (US), \$14 (CANADA), £9 (UK) (prices as of 10/89). Copies of LEGEND #2 may be reserved for \$5 (US) --a SASE with loose stamps is requested (I suppose that'd be loose IRCs ??? --PLCM) Janet says: "Add \$2 & receive a copy of THE SILVER APPLE BRANCH, a fantasy magazine, including [work by] many well-known small-press poets & writers." All submissions/orders to: Janet P. Reedman, 1036 Hampshire Rd., Victoria, B.C., V8S 4S9, CANADA. WHO'S ?/BLAKE is attributed to editor Dianne m.(sic) Smith, with issues #3 & 4 available for \$19 (US) or \$21 (CANADA), who also requests \$5 (US) to reserve either issue #5 or 6 --accompanied by a SASE with loose stamps. (IRC's?) All submissions/orders to: Dianne m.(sic) Smith, 201 Sims Ave., Victoria, B.C., V8Z 1K4 CANADA.

FIREBIRD ARTS & MUSIC, INC.'s Winter 1990 catalog arrived a while back. They're accepting phone orders (using MasterCard or VISA --\$25 min. for charge-card orders) at (415) 538-3172, 9am-5pm Pacific Time. Order the catalog by sending a SASE to: PO Box 453, El Cerrito CA 94530

"THE 1990 NOT TOLKEIN CALENDAR. Get'em while they're hot! Funniest thing to hit Middle Earth since Bilbo disappeared at his own birthday party! Lydia Marano of Dangerous Visions Bookstore whooped and said, 'Wait til the



Mythopoeic Society sees this!' Then she discovered -- they did it! • Art by Pat Wynne, Nancy Lou Patterson, Christine Lowentrou, Not Paula Di Sante, Sarah Beach, Sylvia Hunnewell, Tim Callahan, Bonnie Callahan, and Lynn Maudlin. • \$6.50 each (plus 75¢ postage) or 3/\$15.00 (plus \$2.00 postage); overseas airmail postage additional. Order from: The Mythopoeic Society, P.O. Box 6707, Altadena CA 91003.

--Mike Glyer (From FILE 770:83, Nov '89)

### CONTESTS for New Writers & Artists:

[Send a SASE for details]

L. Ron Hubbard's



WRITERS of the Future Contest, Box 1630, Los Angeles CA 90078

ARTISTS of the Future Contest, Box 3190, Los Angeles CA 90078

The 37th ARTS FESTIVAL OF ATLANTA, an annual 9-day event held in Piedmont Park, a 185-acre park located in Midtown Atlanta, showcases contemporary work in visual & performing arts by local, regional & national artists. The dates for this year are September 15-23, 1990. • For further information and/or application forms for participation, write to: ARTS FESTIVAL OF ATLANTA, 501 Peachtree St. NE, Atlanta GA 30308 --or phone (404) 885-1125.

### NATIONAL ORGANIZATIONS:

#### ASSOCIATION OF SCIENCE FICTION AND FANTASY ARTISTS

(ASFA), "Matt Fertig, Publications Editor for ASFA, announces that membership is \$18.00 & is OPEN TO ANYONE WITH AN INTEREST IN SF OR FANTASY ART. Interested parties should query Matt at P.O. Box 55188, Indianapolis, IN, 46205." --from the May/June issue of the "SPWAD Newsletter."

"THE HORROR WRITERS OF AMERICA is a professional organization formed to establish a sense of community among those w/ a special interest in dark fantasy, horror, & occult fiction. Its main purpose is to improve the public perception of the genre both as literature & entertainment. Members receive a bimonthly newsletter full of articles & information, a directory of all members complete w/ mailing addresses, a model publishing contract, & an opportunity to participate in HWA's annual Bram Stoker Awards for excellence in various categories of the occult writing field. The organization is actively seeking professional members specializing in all areas of dark fantasy/horror/occult. There are two levels of membership: Affiliate & Active. For details write to the club treasurer Maxine O'Callaghan at 25971 Serenata Drive, Mission Viejo CA 92691, & request an application form."

-- Gregory Nicoll, SFWA/HWA.

SCIENCE FICTION ORAL HISTORY ASSOCIATION (SFOHA), established in 1977, has as its purpose preserving science fiction's heritage through seeking out & duplicating audio/video recordings, such as interviews with sf pros & fans, as well as programming at conventions. For more information, write to Jean Barnard, 1810 Charlton, Ann Arbor, MI 48103.

SCIENCE FICTION WRITERS OF AMERICA (SFWA). "SFWA, Inc. is a non-profit organization of some eight hundred sf writers, artists, editors, & allied professionals worldwide. SFWA helps science fiction & fantasy writers by providing advice on contracts, legal assistance with grievances against publishers, current market reports & contact with editors & other writers. Its general purpose is to stimulate the creation of & public appreciation for science fiction literature. Two SFWA publications (the Forum & the Bulletin) stay in touch with SFWA business, with events in the sf field, & with other professionals. Membership is of three classes: Active, Affiliate, & Institutional." For further info or for a membership application, send SASE to: Peter D. Pautz, SFWA Executive Secretary, Box H, Wharton NJ 07885.

#### SMALL PRESS WRITERS & ARTISTS ORGANIZATION (SPWAD)

"SPWAD is a service organization dedicated to the promotion of excellence in writing, illustration, calligraphy, editing, & publication of material related to the literary genres of fantasy, sword&sorcery, horror, weird or science fiction, in publications with limited distribution." Detailed flyer available for SASE. • Write to: SPWAD NEWSLETTER, John B. Rosenman, 6229 Auburn Dr., Virginia Beach VA 23464.

#### SOCIETY FOR CREATIVE ANACHRONISM (SCA)

"...founded in Berkeley, California in 1967, the SCA is a non-profit, educational organization whose purpose is the study, recreation, and preservation of the arts, crafts, and social customs of the period from 600 A.D. to 1600 A.D. Said reenactment is as realistic as possible without sacrifice to basic modern conveniences. "The S.C.A. is divided into kingdoms, kingdoms into principalities, baronies, shires, and cantons. The kingdom of Meridies encompasses Georgia, Alabama, Mississippi, Louisiana, Tennessee, Arkansas, and the Florida panhandle. Alabama consists of one barony and various shires and cantons including the Shire of An Teine Dun in Huntsville." For information on the Huntsville group, or leads to groups in your area, call area code (205): Ed Broyles, 539-4633; Dan Gannon, 837-0973; Joe Fennell, 883-6208.

### AMATEUR PRESS ASSOCIATIONS

"IMAGINAPA, actually started in Bellingham, Washington, is now based in Columbia, S. Carolina. The APA comes out 8 times a year, and has just celebrated its 10th annish! It's a SF/F oriented APA, with a membership that runs from college age to beyond, married with children and single, and whatever else there might be out there. Current roster is 25, capacity: 30. Minac is 4 pages every 3 mailings, and no formal dues,

"News & Information About The Fannish Community of the Southeast"

just keep money in your mailing account, please. Q For info and spec copies, contact Central Mailers sally & Katherine Aaron, 109 Evergreen Lane, Cayce SC 29033-2707."

ALPHA OMEGA [ AQ ]: An amateur press association (APA), founded in 1985, AQ is a creative community for the Christian fan/creator of comic books, science fiction, fantasy, and related areas of interest. Published bi-monthly, the only cost is Xeroxing your own zine plus the cost of mailing. □ For further information write: Harry W. Miller, 1106 Jones Avenue, Bowling Green KY 42104 --and enclose a SASE for an answer. □ Sample copies of back issues of AQ can be obtained for \$1.50 by writing to current CM ( Central Mailer ) Aaron Reed, 23 Mystic Street, Brockton MA 02402-2825.

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What's new with ALPHA OMEGA ? "We continue to pick up new, quality members who are exceptionally literate and talented at writing and drawing. Aaron Reed became the new Central Mailer with issue number twenty-nine. The apa will be listed in the April 1989 Overstreet Comics Price Guide. Alpha Omega is a unique apa in its combined focus on Comics and Christian values, and has many pages of excellent strips and cartoons in each issue. Most of all the loving fellowship among its members makes participating in it more than worth the effort." □ Individuals interested in joining, send a letter and a SASE to Harry W. Miller, 1106 Jones Avenue, Bowling Green KY 42104.

APA-CENTURY 21: an apa dedicated to the live-action & SuperMarination works of Gerry Anderson. Quarterly; one-page minac; roster limited to 15. No dues, but members must keep at least \$3 on account for postage & apa expenses. 1st mailing goes out October 31st, 1989. All contributions need to be at the OE by October 1st (October 15th if ready to collate). ☐ Send a BASE (or 2 IRCs) for further info, to OE Debbie Delorme, 1721 Ashley Hall Rd., Apt. 6-S, Charleston SC 29407 --or-- co-OE Allyson M.W. Dyar, 40-A Cecil Ln., Montgomery AL 36109-2872.

Kentucky Amateur Press Association (KAPA), currently 13 members; no waiting list; copy requirement = 15; "open to any Kentucky fan & to other interested fans at the general discretion of the membership." 6 mailings per year, w/deadline falling on the last day of each odd-numbered month. Minac is a zine of any sort, or a cover, in 4 out of the 6 annual mailings." Dues are \$3/year + money to cover postage & envelopes. Q For possible sample copy write to current Official Editor (OE) Gary Robe, P.O. Box 4696, Franklin KY 40204.

MYRIAD roster limit = 25; waiting list = 7; copy requirement = 30; 6 mailings per year. Dues are \$10/year + extra for First Class postage. □ Sample copies may be available. Contact current OE Daniel Taylor, 550 Boulevard SE, Atlanta GA 30312, (404) 622-6740

Pulp Era Amateur Press Alliance (PEAPs): "PEAPS is coming along very well. Of course PEAPS is a PULP apa & minac has to be on or about the pulps. Membership is limited to 25. If any of you has a REAL interest in the pulps [all pulps, not just s-f], there may still be a couple of spots open on the membership list. But, we want only those with a REAL interest & a love for the pulps." Q For more info send a SASE to: Lynn Hickman, 413 Ottokee St., Wauseon OH 43567.

Robert E. Howard United Press Assoc. (REHUPA): Send a SASE for information to: Rusty Burke, 2501 Tanglewilde #H-75, Houston TX 77063.

The Southern Fandom Press Alliance (SFPA): at last report 25 members (2 on sabbatical) out of 27 membership slots; 23 folks are waiting their chance to get in (average residency on waitlist before attaining member status = 3 years); current copy requirement = 33. 6 mailings per year; minac is a minimum of 6 pages of original-distribution material in any 2 consecutive mailings. Dues are \$12/year. \$3 fee to join the waiting list, & an annual charge of \$3 --as well as a zine or postcard every couple of mailings-- to remain on it. □ For possible sample copy, send a SASE to OE George Inzer, 582 Ashville Rd., Montevallo AL 35115.

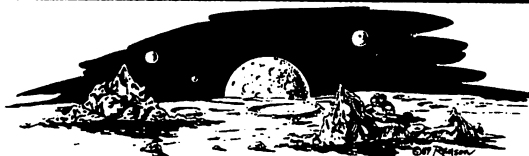
## INFORMATION ABOUT APAS

APA BU GNUS: APA INFORMATION SERVICE, a Bureau of the N3F.: Though not an APA itself, this N3F service gathers info on apas, publishes a semi-annual index, & co-publishes the new digest on APAs: THE NEW MOON DIRECTORY. Also building a library of various apa mailings. If you want to make your APA known to others, or want information on apas other than those listed here, write to current Bureau Head Tim Gatewood, P.O. Box 12921, Memphis TN 38182-0921.

NEW MOON DIRECTORY is the annual APA information publication that has taken up where SOUTH OF THE MOON left off. Issue #2 can be obtained by sending \$3 to Eric L. Watts, 346 Carpenter Dr. #51, Atlanta GA 30328-5030.

"Readers of Majestic wishing to add a record of their own experience to the files of the Communion Foundation, to contribute to the work of the foundation or to inquire about receiving the Communion Newsletter are invited to write to the author: Whitley Strieber, 496 La Guardia Place, #188, New York NY 10012".

["A Note To The Readers", Majestic, Putnam, 1989.]



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## "News & Information About The Fannish Community of the Southeast"

Reprinted from The Nashville Science Fiction Club Newsletter, September '89....

### OPRYCON: THE CASE AGAINST 1994 by Jim Fulkerson

Many have wondered why a faction in Nashville (heck, across the country) opposes the 1994 Nashville Worldcon bid. Some do so for purely personal reasons; we needn't deal with these in a more rational look at the facts.

The majority of those opposed to this bid feel the facilities aren't up to Worldcon standards, and fear what a poorly-run (or even poorly perceived) convention would do to Nashville fandom's credibility in future bids. E.g.: How long will it be before New Orleans is allowed to win another bid?

This is a serious look at the 1994 bid by one who has attended several Worldcons. It looks at the bid's shortfalls and its strengths, and at the potential for disaster regardless of whom runs the show.

The single biggest albatross is the proposed site. With 1,890 sleeping rooms, it is over what I call Chalker's Minimum" of 1,800. The exhibition hall is large enough for the art show and print shop, dealers' room, and some special exhibits. There are enough ballrooms and meeting rooms for programming out the wazoo.

So far, so good -- right? Let's consider some facts which so far haven't gotten much publicity.

Handicapped access is virtually nil. In the entire convention area there is only one public-access elevator, large enough for one wheelchair & occupant, and maybe three other people...or you could pack two wheelchairs in. All other access to the exhibition hall, and to the mezzanine-level rooms above it, is by stairs. For blind or wheelchair-bound fan, you might as well say they can't participate.

Now, Khen says the hotel will allow access to two service elevators, which can be reached only via a narrow 8-ft-wide corridor. Handicapped fan are becoming a more active part of fandom (for example, Annette Carrico of Bowling Green, who runs Con Suites for Kubla & other cons); how will it affect similarly disadvantaged people to be forced to crowd down this corridor? I remember that, at Brighton, when the dealers' room closed, some 1,500 people were forced down a corridor no wider than the Opryland service corridor; bad scene.

As few as 100 handicapped fan will severely tax the ability of this area to provide safe access, as well as the sanity of the gophers.

Other problems for handicapped fan include uneven and steep slopes in some areas of the hotel (particularly the

Cascades/ Conservatory) but the ramp in the exhibition level is also too steep for an unattended person in a wheelchair), pools and fountains in the Cascades with no lips that pose a particular hazard to the blind, and restrooms not designed with the needs of the handicapped in mind.

One disturbing aspect is that there are only a few exits from the building that don't require you to use stairs. The Magnolia and Cascades Lobbies are both at ground levels, as is the Transportation Center and the emergency exits in the guest room areas. All other exits involve stairs.

Khen & Co. insist that handicapped access won't be any problem. I'm aware that Samanda Jeude (of Electrical Eggs) is pre-supporting this bid, and that she has stayed in this hotel. In all fairness, I feel the confidence expounded by the bidding committee is founded on unsupported assumptions.

Also problematical is some of the decor. The carpeting is heavily padded (at least 3/4 inch deep), making pushing any but the most powerful motorized wheelchairs an excessive burden. While the hotel's size makes walking from guest rooms to exhibition hall a good bit of exercise, it will be much worse for people in wheelchairs.

I've harped upon problems with handicapped access as being most glaring. The emergency exit problem also applies to the rest of us; the only exits leading directly outside from the exhibition hall open onto more than 20 steps leading upward.

Khen's spiel amounts to "Everything under one roof, free parking, and all the overflow & eats you can use right across the street" (emphasis mine). Free parking? So what? With parking fees at most worldcons only a fraction of total expenses (\$15-\$25 out of \$600-\$1,500!), what's the big deal? This is a non-issue; most fan don't budget for it, which may be why we've heard little of it.

The most misleading part of the statement is emphasized. Khen doesn't mention what you have to do to cross "the street"... McGavock Pike, a major thoroughfare. You have options: (1) Follow the original driveway, cross Briley Pkwy. entry ramp, then cross McGavock without aid of traffic light; (2) Walk up the new driveway, crossing at Music Valley Drive's light (possibly doubling the walk); (3) Ride a shuttle bus; (4) Drive yourself (if you have a car).

If busses run every 15 minutes, you'll merely be inconvenienced. If you walk, add 1/2 mile to your total distance walked per day if staying in an overflow hotel. If you drive, you must contend with limited parking. We have at least one area nightclub, and all hotels have bars; McGavock Pike is therefore unusually busy at all hours.

Harking back to the Opryland Hotel, they do have a

fleet of buses used for shuttles; but the additional cost of running them extra hours for the con hasn't been worked out. Since we're talking "world-class" hotel, owned by a large, successful entertainment corporation, most of you can estimate for yourselves how much it'll likely add to the cost of memberships.

There are several hotels across McGavock, a Ramada and a Shoney's Inn being closest. The others are spread out along Music Valley Drive for a mile or two, all gently rolling with very little shade.

Food, aside from that in the hotel restaurant (and we all know how they charge), is limited to Captain D's, Shoney's, Cracker Barrel, the Nashville Palace, and Bonanza. No other restaurants exist in the area around the hotels. It is at least 5 miles to the nearest shopping district, Donelson, with a choice of restaurants. Aside from a possible MTA route along McGavock, there will be no bus service to this area unless Khen contracts for it (again, extra expenses). I mention money matters so strongly since most fen still go to Worldcon on the cheap wherever possible.

Khen has wanted a Worldcon at Opryland ever since the building was first proposed about 1972. "Nashville is Neat in 100-Degree heat!" was the old slogan. That was when Nashville fandom was fun...all the time.



[ After reading the above, I immediately wrote to Samanda stating that I planned to reprint the letter in the January '90 SFCB #6, and asking if she'd care to refute Mr. Fulkerson's statements regarding access --or lack-of-same. The following was printed in the October issue of the NSFC NEWSLETTER. -- PLCM ]



### A REBUTTAL by Samanda b Jude'

September 23, 1989



Dear PL, Sue Francis called me earlier this week about the Fulkerson "letter," and I gave her some verbal feedback. Having actually seen the diatribe in writing, I feel that it deserves a point-by-point rebuttal, because so many "facts" are so distorted.

Point 1: Access is not "nil." After spending a week at the Opryland Hotel, my husband Donald and I contacted Khen to encourage him to use the Opryland facilities in large part because of their accessibility. I'll cover this in toto under Point 10.

Point 2: There is, indeed, "only one public-access elevator" in the Exhibit Area -- but that elevator was large

enough for Donald, me in MobielUs (which is a wheelchair-and-a-half in size), two folk in wheelchairs and their Significant Others. However, there are also several Service Elevators which Khen has permission to use. Not counting them is like saying "There's no one looking out for disabled fans at cons! ...except for Electrical Eggs." At Confed we had only one public-access elevator to the Dealer's Room; there were no problems there because "normals" were asked to take the stairs or escalators -- just as Nashville in '94 can. There are lots of function rooms on the main floor of the Exhibit Area, and there are lots of elevators in the actual Hotel itself.

Point 3: "... by stairs. [There]for[e] blind ... fen ... can't participate." Vision-Impaired (VI) fen can walk quite well, you don't need eyes to climb stairs. In all my years of working with the VI, I have yet to see or hear of one slipping on stairs.

Point 4: "... a narrow 8-ft-wide corridor ..." is 3 times the width of the halls in my built-to-be-Accessible house, so it isn't all that "narrow." If the areas are available only to the H/A, as Khen has planned, there will be no problem with crowds. To compare as equals the situation at Britain -- 1500 people dumped into an area in a few minutes -- with the same situation we've had at other cons -- 125 people over several hours -- is inappropriate.

Point 5: "... as few as 100 handicapped fen will severely tax ... safe access, as well as the sanity of the gophers [sic]." Access gofers -- many of whom have been doing this for over 5 years -- have handled over 100 fen in an area a quarter the size of the one at the Opryland Hotel. They did it safely with style, with class, with humor, and without stress. Their competence and sanity are unassailable, and I deeply resent Mr. Fulkerson's remarks, which imply the contrary.

Point 6 & 8: "... uneven and steep slopes ... the carpeting is heavily padded ... making pushing ... an excessive burden." Here I cite personal experience: while at the Opryland Hotel, I ran into a middle-aged couple, both in wheelchairs, who wanted to "tour" the hotel. I took them up & down those ramps (which are not "uneven") -- the wife, who had a hand-powered chair, beat her husband & I to the top of those "steep" ramps! Ditto the carpeting; she was faster than we, because she had no generator on her "motor."

Point 7: "... pools and fountains ... with no lips ... pose a particular hazard to the blind." The VI have ears that work well enough to hear the splashing of fountains; the pools can be reached only by climbing over a fence or jumping off the bridge. No Guide Dog worth having will walk its Lord or Lady into a pool or fountain, and white canes are terrific guides to sudden dips.

Point 9: "... there are only a few exits .. that don't require you to use the stairs." This point is true of any structure more than one story high.

"News & Information About The Fannish Community of the Southeast"

Point 10: "Samanda Jeude is pre-supporting this bid ... I feel the confidence expressed .. is founded on unsupported assumptions." Samanda b Jeude pre-supports this bid's Accessibility because while at the Opryland Hotel she noted that

a) Ramps are abundant; so much so that the Conservatory (a Botanical garden) is completely Accessible -- even the path that runs under the waterfall!

b) Elevators in the Hotel itself are common as houseflies and incredibly easy to find;

c) There are lots of TV screens with information listing what's running where & when -- a real boon for the Hearing Impaired (a group Mr. Fulkerson ignored in his comments);

d) The Hotel Staff are quick to lend a hand if necessary (again, personal experience: MobieUs' steering handle came apart while I was at Opryland [it had been welded once, 4 years ago, and has undergone a car crash, & other impacts]. Immediately a member of the staff asked how she could help, pushed me over to the Registration desk so someone could keep an eye on me, and called for Engineering. They fixed the break [with judicious use of nuts & bolts so it won't break again], made certain it would work by following me as I test-drove it, and sent me on my way with a "Glad we could help!" -- at a cost of nothing but 30 minutes!

e) All facilities under one roof means no streets to cross. That's a boon for all disabilities!

f) Under-1-roof facilities means the VI and MI (Mobility Impaired) don't have to worry about their Companion Animals (If a dog gets heat stroke, it can die in mere minutes -- and it takes a 3-6 month wait to get a replacement dog from Seeing Eye [18 months to 3 years for Companion Animals that serve as hands and arms], then another 3-5 years to get back to the same level of teamwork as before);

g) The area involved will demand walking, but no more than the last 10 WorldCons bar one -- and Confederation was the exception that proves the rule;

h) The restaurant people are more than willing to check ingredients for people with food restrictions (another group ignored in Mr. Fulkerson's comments). If they don't have a thing on the menu that the restricted-dieter can eat, they'll make something that will. I know; they did it for me; and, most importantly,

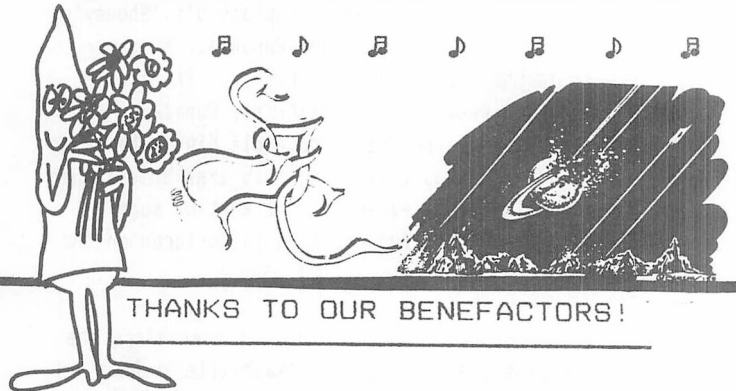
i) The BidCom members are 100% behind Access. A convention can have the most Accessible facilities in the world and still be Handicap-Hostile if the ConCom isn't interested in working for those of us with limitations. Just ask anyone who attended LA Con II.

One final point: Sue and Steve Francis (who have been behind E'Eggs before it was a gleam in my eye) and Khen Moore (who always asks "Sam, will this cause a problem for you? 'cause if it does, I'll do what I can to fix it.") have always been interested in Access. I don't know Mr. Fulkerson's track record on Access, but I do know his comments about Accessibility are all misinformed, condescending, or -- in

several places -- outright fabrication. The gods know it's hard enough to get people to do Accessible cons without throwing in unnecessary junk that could convince folk to not do Access at all. Please, Mr. Fulkerson, if you're interested in helping us make more Cons Accessible, check your facts first.

PS: Yes, I pre-support Nashville in '94. I also pre-support Winnipeg. Either way the vote goes, I win: if Nashville wins, I have a short, quick drive to familiar territory; if Winnipeg, I get to see the Black Hills and spend the better part of a week with my favorite niece.

Samanda b Jeude' ■ P.O. Box 308 ■ Lebanon, GA 30146



Ken Moore for his continuing support --including \$50 donated at the annual SFC Business Meeting.

Allyson M.W. Dyar for continuing tru-fannish and true-friend kindnesses.

Special thanks to CHATTACON for donating \$75 --3 times the newly-established institutional membership fee!

Extreme gratitude to Teddy Harvia, artist, bon vivant, and man-about-town.

WorldCon Atlanta, Inc. for paying the printing & bulk-mailing costs of SFCB #1, the printing costs of SFCB #2, and for providing this PC XT-clone & Star printer for exclusive SFC use so long as we continue to fulfill our purpose.

The North Alabama Science Fiction Association, Inc. (sponsor of Con\$tellatlon) for paying the printing & bulk-mail costs for SFCB #3, and for the continuing use of their bulk-mail permit.

To a very treasured, anonymous benefactor: known only as "Lea R.", who apparently lives in Dinosaur, Colorado. Your donation of forty 25¢ Dinosaur-stamps came just as I was about to run out. You saved this very harried SFC Prez a trip to the Post Office in the height of the pre-Christmas madness. Thanks for appreciating us from the sidelines.

Also to: Gregory Bridges, Ned Brooks [\$50!], Penny Frierson, Lee Hoffman, Larry Montgomery, Janice Moore, Andrew J. Offutt, Gary Robe, Rickey Sheppard, James Tate, Scott Throne [Blue Sky Games], Toni Weisskopf. all the concons who comped a membership for the SFC's Prez ... and to all the other helpful individuals throughout fandom (their name is Legion), for continuing valuable assistance and support --both moral & monetary-- along the way.



## AN INTRODUCTION TO THE SOUTHERN FANDOM CONFEDERATION

President P.L. Caruthers-Montgomery  
Vice President G. Patrick Molloy  
Secretary/Treasurer J.R. Madden

Official Recruiter Sue Francis & Official Avian Kubla Khandor

The SFC exists to "promote fan & professional activity" in the areas of science fiction, fantasy, & horror literature (& other media) within the Southeastern area of the U.S. & to maintain contact with Greater Fandom.

Among other items of interest, we print news, LoCs, lists (of cons, apas, clubs, fanzines & small press publications, & of our members by name & state), & columns of opinion & of review. Our readers find Southern fannish history, tradition, & legend of particular interest, as well as thoughtful examination of the current trends in Southern fandom.

The states served by the SFC when it was created in 1970 by Meade Frierson III include: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, the Carolinas, Tennessee, Texas, & Virginia. But... The South is not so much a geographical location as it is a state of mind. Like-minded individuals are always welcome, no matter what their location.

These states were chosen more as a limiting factor than as a statement of agreement with the historical Confederacy. The SFC abhors many of the tenets of the Confederacy, but feels there's much of value to be redeemed from the concept, such as its sense of regional cohesiveness & the now-legendary Southern Hospitality.

The SFC isn't interested in the bloody history or current existence of any feuds or upheavals in clubs or groups. Such internal annoyances seem to plague on-going organizations of any size or duration. The SFC is charged with complete neutrality in these & other matters.

We're continually collecting information & updates about clubs, apas, conventions, & fanzines -- history & tasty tidbits on the formation & continuance of fannish entities in the South -- for use in upcoming BULLETINS. We try to glean information from other news sources whenever possible, but we'd hate to miss any good news.

As the South is a "state-of-mind", we welcome all like-minded thinkers, no matter what their geographical location. To paraphrase Maurine Dorris: 'We're like one big city here in the South, it's just that some of our suburbs are a bit farther out.' We encourage you to join our happy family.

Regular SFC memberships are currently \$5, single copies of the BULLETIN are \$2.50. We encourage clubs, conventions, & other groups to purchase supporting memberships for \$25 -- the institutional rate established at the 1989 SFC Business Meeting.

Memberships & other donations make it possible to print & mail SFC publications to our members throughout the South -- & beyond! Thanks for your continuing support! ☺ ☺ ☺

## WHO TO BLAME ...

So ya wanta know 'bout these dern looneys who've taken your hard-earned money & are doing who-knows-what with it?

## THE PRESIDENT

P.L.'s been active in Southern fandom since 1970, attending many conventions over 20 years. A long-time member of the Southern Fandom Press Alliance, she's familiar with fanzine fandom & its variety. P.L. was GoH at 1980's UpperSouthClave 10 in Bowling Green, KY, & received the coveted Rebel award (for contributions to Southern fandom) at 1985's DeepSouthCon 23 in Huntsville. She served several terms as veepee of the SFC & was elected president at DSC 25 in 1987. PLCM is a layout & calligraphy artist with lettering-art (& fillos) appearing in a number of fanzines all over the U.S. As a writer her Letters-of-Comment & occasional articles appear in a variety of fanzines. P.L. edited THE NASFA SHUTTLE (Huntsville's widely-distributed club newsletter) for 22 consecutive monthly issues & currently uses her editing skills for the benefit of THE SFC BULLETIN. Her first appearance as Fan GoH will be at MIDSOUTHCON 9/Memphis in March of 1990.

## THE VICE-PRESIDENT

1990 marks G. Patrick Molloy's 12th year in fandom. He was a charter member & 2nd president of the Western Kentucky University Speculative Fiction Society in Bowling Green. While attending college he chaired the first four ConCaves in Kentucky (the first having P.L. Caruthers as GoH), before graduating & moving to Huntsville in 1982. There he's been active in the North Alabama Science Fiction Association, Inc. (NASFA), serving as president for two terms, & as co-chairman of ConStellation IV, DeepSouthCon 25, & ConStellation VII; he has also served as GoH at ConCave 10 & Fan GoH at DSC 27. He resigned as Official Editor of the Kentucky Amateur Press Association (KAPA) after 30 mailings (to give someone else a shot at the job), & has worked in numerous departments at many of the cons he's attended throughout the region. His mundane occupation is aerospace engineer for NASA, working principally in the area of spacecraft data management. His 2nd love is railroads.

## THE SECRETARY/TREASURER

J.R. 'Mad Dog' Madden came to fandom late in life through the auspices of the '76 Worldcon in Kansas City, his first big con, where Meade Frierson III signed him up in the SFC. Since then, Mad Dog has attended numerous sf cons (including all the Worldcons since '76), founded the Baton Rouge Science Fiction League, Inc., edited the early issues of the club newsletter, indexed the club newsletter, been Fan GoH &/or Toastmaster at four conventions, gotten married, & had a son. His LoCs appear at rare intervals in various fanzines across the country, as most of his effort goes into book reviews & 'sercon' articles for the local club newsletter. Considered by fellow club members to be a "ranting looney who only wants to talk about science fiction," J.R. nevertheless brings an attitude of fiscal conservatism which bodes well for the SFC coffers. ☺ ☺ ☺ ☺



## LetterCol

received on July 24, 1989

Harry Andruschak  
P.O. Box 5309  
Torrance CA 90510-5309  
(213) 835-9202 9AM-2PM

[ his review of SFCB #4, from his fanzine, GRAND CANYON MEMORIES --a complete quote: ]

"Membership in the SFC is \$5 a year. I joined at NOLACON II. I will not send in renewal money, however, since I agree with Marty Cantor that the use of the old Confederate Flag in their pubs is...not to my taste. Slavery & Racism is what the Confederate Flag is about, & I feel I made a mistake in joining the SFC & lending support to the use of this symbol in 1989. But if it does not bother you, well, this is as good a way as any to meet Southern Fandom."



<Of course, Harry, you're entitled to your opinion, yet it seems most of our members & readers don't agree that the SFC & the SFC BULLETIN are attempting to uphold the causes of either "slavery" or "racism" in our occasional use of the Rebel flag. This publication will not be turned into a forum for such specious maunderings. You've only succeeded in turning Marty Cantor's concerned, rational observations into a farce. As for the "taunt" on your "official postcard of resignation", J.R. replied comprehensively & at length. I see no reason to print his reply here; but, anyone interested may send \$1.00 to cover photocopy & mailing expenses (payable to the SFC) for a copy of J.R.'s 4-page letter. --PLCM >

Mike Glicksohn  
50B Windermere Avenue  
Toronto ONT  
CANADA M6S 3L6

August 7, 1989



For the record, this is my first-ever computer-generated loc, being written on one of the Haldeman Apple computers. Since I'm down here in the hot humid southern state

of Florida & have recently passed through several states & cities that appear on the cover of SFCB #5 it seems only appropriate that I drop you a note of thanks for the issue (which you kindly gave me even before I gave you my registration money.) I won't go so far as to call this a loc since by its very nature something like SFC (which I still think of as being short for SCIENCE FICTION CHRONICLE, I'm afraid) is hard to loc but it's certainly not hard to say thank you for! <The Southern Fandom Confederation began in 1970, thus --unless I'm greatly mistaken-- doesn't it predate the birth of SCIENCE FICTION CHRONICLE? --PLCM > // It was nice to finally meet you in person [at RIVERCON] even if I did spend too much time at the poker tables & not enough being more sociable. <...> // I'll add my own congratulations to those expressed in the letter column for the job you're doing on SFC. Publishing an information-zine of this sort is a large amount of work for a rather small reward & you really are doing an excellent job. I hope your financial worries will eventually be taken care of & you'll be able to keep up the good work for many issues to come. // Having said that, though, I feel I ought to give a fully-balanced reaction by pointing out a couple of things that I'd do differently were our positions reversed (even while I understand why you are doing them the way your are.) In the lettercol, for instance, I can see the need for compressing letters as much as possible to save space, paper & costs but the results are, to me, rather cluttered & unattractive. And I really don't see the need or the advantage to printing the same information on the top & bottom of every page of the issue nor of telling us that a given piece is either "continued next page" or "continued from previous page." When such a continuation is not where you'd expect it to be, then such a flag can be used but surely our Cosmic Minds can figure out to turn the page when we reach the end? <Expect some layout changes with SFCB #6. -- PLCM > Still, those are very minor brickbats at best & the sheer mass of kudos you deserve far outweigh them. // It always astounds me how many fanzines there are being published that I don't receive & haven't even heard of (not that I'm complaining or requesting any new ones, you understand; I can barely keep up with the ones that I get as it is.) I'm not even sure whether this proves or disproves the theory that Fanzine Fandom is Dying but it certainly gives me pause to know what a small backwater of fandom as a whole I've come to dwell in over the years. // The lettercol certainly has a chatty family feel to it. I'd undoubtedly edit a lot more severely than you do but for the type of fanzine that SFCB is supposed to be I expect your own approach is the proper one. You can't expect to encourage interaction between southern fans if you're too demanding on what they get into print in their own interactive forum. <Precisely! But you'd be amazed exactly how much I do edit LoCs; I'm flattered that my cuts are so seamless as to be invisible to all but those who wrote the original letters. --PLCM > // <...> // I was really pleased to read that SFOHA had received a grant from the Atlanta worldcon [WAI, Inc.]. They do the sort of good work that Harry suggests is so vital to the preservation of our subculture but they operate out of

Ann Arbor, Michigan & tend to get to local cons mainly. Perhaps these sort of funding grants will allow them to broaden their base of operations & help preserve more of the on-going history of science fiction. // My own fannish philosophy is summed up by the acronym (IF)<sup>3</sup> which I created a couple of years ago. It stands for If Fandom Isn't Fun It's Futile. As it happens, I find the occasional controversy fun so I've been in a few of the recent juicy ones but certainly wouldn't want a steady diet of that sort of thing. (I wouldn't want a steady diet of running cons, either, but I'm very glad for all those folks who seem to enjoy running & organizing the annual gatherings that are such an important part of my social life.) // It's always been my experience that Sturgeon's Law applies all over fandom so you find intolerance & narrow-mindedness everywhere. It's all a matter of finding The Other Ten Percent wherever you happen to be. I may not have any interest in attending a Star Trek con or any other manifestation of Trek Fandom but I won't belittle those for whom this is the source of their fannish enjoyment. Just so long as they don't spoil the way I enjoy my fandom. // <...> // I can sympathize with Madden's comments about the southern fans ought to support the DSC but I'm sure that simple economics can explain why many don't. My own convention attendance this year will be less than half what it used to be before my mortgage increased so dramatically last summer. And I won't go to the worldcon this year & neither will I go next year even though one of my very best friends is the GoH there. As much fun as fandom can be, there are times when harsh reality rears its ugly interest rates & gets in the way.

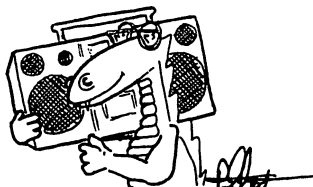
<Tell me about 'harsh reality'. I've seen all too much of it of late! Were you aware that the low attendance at the Memphis DSC actually resulted in a so-far painless schism in Memphis fandom? I don't know all the details (nor all the repercussions) as yet, nor would I name names if I could. Though I'm sworn to neutrality, I'm generally still aware of these flare-ups when they occur. --PLCM >

Buck Coulson  
2677W-500N  
Hartford City, IN 47348-9575

August 10, 1989

Thanks for the fanzine list (& for the Bulletin at Rivercon.) // BULLETIN is very impressive, but doesn't lead me into any comments. Besides, I'm not a member & will try to [limit] such communications to matters of interest to the membership. // Maybe we can sit around & talk at Birmingham next February [at CONTINUITY] -- though probably we'll all be too busy.

<Always good to hear from you, Buck, even if only in brief. --PLCM >



Lisa Thomas  
1672 Bruce  
Henderson, KY 42420

Received August 19, 1989

I very much appreciated getting SFCB #5 despite my not remembering to renew my membership. I'll try to get the money to you later. I think PLCM does a superb job. Certainly she is far better at being SFC prez than I could ever be. Besides, who'd vote for me? So far as I know none of my family belong to SFC. Nor do I have the money necessary to buy myself the title. // Lloyd Penny's mention of a Winnipeg bid for the '94 Worldcon is the first I'd heard of this. I assume, from his comments that Winnipeg & Nashville are alone in the bidding as of now. // Again, thank you for so generously sending me the Bulletin.

<Best get that money in to J.R. if you want to continue receiving the SFCB. Out of the goodness of my heart you'll probably get a copy of this'un, too. After all, you do have a letter printed here. \*Sigh\* I wish we could afford the old fannish tradition of swapping zine-copies for LoCs --but, it just ain't financially responsible. --PLCM >

Sheryl Birkhead  
23629 Woodfield Rd.  
Gaithersburg, MD 20882

August 22, 1989

This is going to be a poor response to SFCB #5 - but seeing the \$\$\$ problems I wanted to give you my "2-¢" worth. The bubblegum pink Harvia cover is great - & I see that other people saw the "original" at New Orleans. // I misread Peggy Ranson's letter (by the way - I don't recall seeing her artwork until rather recently - she's good - VERY good!) to read "gypsy crabs". They're rampant & the price outrageous." Somehow I pictured violin-armed, bandana-clad crustaceans strolling the sidewalks.... // Thanks again - I'll try to do better next go round.

<Thanks for all the art, Lady! KUTGW. --PLCM >

Lynn Hickman  
P.O. Box Six  
Wauseon, OH 43567

August 27, 1989

The SFCB #5 received & is an extra fine one. Teddy Harvia is to be commended for the fine cover & the great cartoon on page 3. The whole issue was great. Every time I write one of my southern friends that is not on the membership list, I strongly urge them to join & to send you 5 bucks & ask to start with Bulletin #5. I hope you get some replies from some of them. The last two I wrote were Curt Phillips & Wilkie Conner. I will also write Fred Chappell & some others. Have several zines about ready to send in for the October mailing of



"News & Information About The Fannish Community of the Southeast"

KAPA. Hope you enjoy them. Bought a copier to help out with my apazines. If you think you might enjoy copies of my other apazines, let me know & in the future I'll run off an extra copy for you & Larry. Hope to be at Atomicon in Oak Ridge, TN in November again this year. Hope to see you there.

<As you can tell, Larry & I both missed ATOMICON. The next con we'll both be attending DSC 28 in Chattanooga, June 7-10, 1990. Maybe you can make it to that one. (I, on the other hand, as SFC Prez, will be attending several other cons before DSC. Not certain enough at this point to make a list. --PLCM >

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John B. Rosenman  
229 Auburn Drive  
Virginia Beach, VA 23464

September 9, 1989

I'm enclosing a check for \$5.00 to cover membership in SFC, & I will try to get my organization, SPWAO, to purchase an Institutional Membership. // As the editor of the SPWAO Newsletter, I'd like to thank you for including information about us in your pages. SFC, SPWAO, & other organizations depend on each other to a significant extent, & we need to help each other out as much as possible. // One correction: six issues of the newsletter cost \$17.50 per year, which is the same for membership in SPWAO, not \$12.50 as indicated. Our publication provides many services that members of SFC might benefit from, include extensive market listings & information on our own annual convention. I might add that we have recently adopted a rebate schedule for those joining us late in the year, so that membership renewal for the second year will be reduced considerably. // I will see that a courtesy copy of our newsletter is mailed you in return, & if you have any questions, please don't hesitate to ask. On behalf of SPWAO membership & Executive Board, I wish the SFC spirited growth in the future, & all the success in the world in serving Southern fandom.

<I do most of the data-entry for the SFC. In trying to reconstruct my error, I surmise that at some point along the way, I saw a "7" & input a "2". I didn't catch the slip-up during the negligible editing checks I had time to run before taking the 'book' to the printers. I've tried to tighten up my procedure to avoid such stupid mistakes in future. • When the SFC's treasury gains a firmer footing, we do plan to join various organizations, such as SPWAO, ASFA, etc. Meanwhile, we're always happy to convey info about such worthy groups as the SPWAO. After all, we are here to serve our members, & info is what we provide. --PLCM >

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Lloyd Penny  
412-4 Lisa St.  
Brampton, ON  
CANADA L6T 4B6

September 17, 1989

Our local convention, Ad Astra 9, was in June of this year; Yvonne was treasurer & I ran the dealer's room. Maplecon

11 was in July, where we both ran the con suite, & of course, there was Noreascon 3, where we coordinated three room parties under the noses of the Sheraton Boston. Add to that I'm chairing this year's Smofcon 6 in Toronto, & Yvonne is the treasurer, & we're just catching our breath. Masochism will do that to a person. // I don't think I saw the July issue of the Bulletin...it may have been on the fanzine table at N3, but a copy hasn't arrived. As you can see above, we have moved (we did that between Ad Astra & Maplecon), & there's our new address. I'll check to see if your name is on our mailing list for TORUS. // A shame you weren't at Worldcon, N3 did a very good job. Judging by what I read in the Mad 3 Party & what I saw at the con, these people were organized to a fever pitch. They came up with many innovative & fresh ideas for the con, which I'm sure fandom will steal for the benefit of all. I was quite happy, & had a great time. I rely on Worldcon to keep me in touch with friends who I might not see for a whole year. Living in Toronto does that; I can't travel as much as I'd like because of the exchange rate & prohibitive airline costs. // I'll get you on the TORUS mailing list, & I'd still like to receive the Bulletin if possible. I know there's costs involved with the Bulletin, but if I can't get it, at least we'll get TORUS to you, & perhaps we can get from you a loc & some fillos. <Done & done! --PLCM > // Thanks for the letter, & with the convention season finally winding down somewhat for me, I can keep up correspondence for a while at least.

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Elizabeth Osborne

Received September 11, 1989

[Enclosed is] a fanzine from the U.S.S. Sacajawea, a Starfleet chapter in Inverness FL. I got your last issue of Southern Fandom Confederation. Thanks for printing my letter. To order a copy of this zine, send \$1.00 to: U.S.S. Sacajawea, 415 Landings Blvd., Inverness, FL 32650.

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sally aaron  
109 Evergreen Lane  
Cayce, SC 29033-2707

August 21, 1989

Just received my copy of SFC Bulletin #5 & discovered that I actually have news to go into the next Bulletin, two entries for the APA listings! <see APA Listing elsewhere in this issue> // I am sending my dues for next year to J.R. Madden, & wish the SFC a long & prosperous life! I've never been to a DSC, although it isn't because I haven't wanted to attend one, but because I haven't involved in organized fandom for very long & my financial status doesn't allow for lots of cons, unfortunately. I've been very pleased with the quality of the SFC Bulletins & the loyalty of the membership. There are a couple of fan organizations here in Columbia (Cayce being a suburb), but I don't have any current info on them, so I've passed on the information about SFC Bulletin (& the SFC) to them, so I don't know if you'll hear from them or not, but as

far as I'm concerned, it'll be their loss if you don't. Thanks for all the work you put into this group & this publication. It really helps to know that fandom does exist on a large scale here in the South ("Dixie" plays softly in the background), witnessed by something other than the occasional WorldCon. Any news on whether or not Atlanta is going to bid again soon? <Yes, they are --& your "post-supporting" \$\$ ought to've been switched to "pre-supporting" by now. --PLCM > I became a post-supporting member of Atlanta in '86 at Nolacon II & am hoping that they'll give us another great con in the near future, like 1995. OK, so maybe that isn't so near, but it is the soonest that they could have another one. Anyway, like I said, you're doing a great job keeping Southern fans informed of Southern happenings in particular & others when they're of interest to fandom in general.

~ ~ ~ ~ ~

Ray Aldridge August 26, 1989  
(address withheld / courtesy to a Pro)

I was given your name & address by my friend & fellow writer, Del Stone. He had good things to say about your organization & newsletter, & told me I ought to get in contact with you. // Del also said I ought to tell you a bit about my work. My career is young yet, but I've had more than my share of luck so far. My first story appeared in the second Writers of the Future anthology, in 1986. Since then I've made sixteen professional short fiction sales, including ten to The Magazine of Fantasy & Science Fiction. This year I've already had six stories in print: two in AMAZING, three in F&SF, & one in the quarterly hardback anthology PULPHOUSE. My latest story in F&SF was the September cover story, a novelet called "Steel Dogs". // My big news lately is that I've just sold my first novel to Bantam, as the first book of a three-book contract. The working title is Shackles, but I won't be surprised if that title doesn't survive the editorial process. Like most of my short stories, the novel is far-future sf, with a touch of horror. // I'd enjoy hearing about your organization & its activities.

<Your name & address have been added to our list of Pros who receive each issue of SFCB. I hope the material I've already sent proves interesting. Enjoy! --PLCM >

~ ~ ~ ~ ~

Janice Moore September 11, 1989  
FOSFA  
P.O. Box 37281  
Louisville, KY 40233-7281

It was so nice to meet you, however briefly, at Rivercon. I hope we cross paths again when there is more time to talk. // FOSFAX was happy to be included in the most recent SFC BULLETIN. Unfortunately, you published subscription information that was a year out of date. Since the time that the \$9 rate was set, FOSFAX has more than doubled in size. It

costs us at least \$1.60 per issue to print & mail, & we print 12 issues a year. That comes to almost \$20. Feeling that \$20 sounded rather high, our current subscription rate is \$15, & we absorb the loss out of our pockets. Our rates are likely to increase in January. // Since the latest SFC came out, we have had a number of people send us \$9 for a subscription. We have also had an unrelated rash of foreign subscribers sending us only \$15, when our foreign rate is \$25. This means that we will have to start publicizing a foreign rate as well. Please correct this problem before your next listing of fanzines. All of our rates are printed on the bottom of page 2 of each issue. // I know that you have had experience with underpricing your subscriptions yourselves, & I am enclosing a check for \$5 to help out a bit from Norman & myself.

<I abjectly apologize for the oops in listing FOSFAX's rates. This has taught me a valuable lesson: always read the colophon of each zine that comes in, & note changes in vital data. I learn something new about editing with each issue I produce. ■ ...And thanks for the \$5 donation; every buck helps. --PLCM >

~ ~ ~ ~ ~

Harry Warner, Jr.  
423 Summit Avenue  
Hagerstown, MD 21740

September 3, 1989

There's a 40-60 chance I can squeeze one more loc out of this hopelessly dessicated typewriter ribbon. The purpose is to get to you some comments on the new Southern Fandom Confederation Bulletin without further delay. // It's beautifully put together & reproduced. Normally my eyes suffer when fanzines are published in anything other than black type, but your blue is quite legible. Come to think of it, gray type would have been more fitting for a fanzine intended for the area of a former Confederacy, but it might have been as hard to read as this letter. // I'm sorry to learn about the production cost problem. I assume you have the pages run off professionally, but I don't dare suggest getting out the old mimeograph & doing it the inexpensive way, at a time when it's increasingly impossible to find supplies of paper & ink for mimeography. Most stationary stores still carry mimeograph them to put them to use without the other essentials. // All I know about cons is what I read in the pâpé fanzines, but I suspect that worldcons staged recently in the South haven't had exclusive rights to a lot of criticism. Garth Spencer mentions only the bad vibes arising from the worldcons in Atlanta & New Orleans. But what about the enormous controversy stirred up when the Baltimore worldcon ran up such a big debt, when the Los Angeles worldcon committee made unpopular decisions on disposing of some of the profits, when the latest British worldcon committee didn't get site voting forms to the United States in time to be used? Complaining about the actions of worldcon committees has become as much a tradition as claiming that American presidents & British prime ministers are incompetent idiots, & I think it's done by now mostly from

"News & Information About The Fannish Community of the Southeast"

force of habit. // Ben Schilling's idea about use of \$2 bills to call attention to fan spending in the hotel is one that has worked when tried in some mundane circumstances. However, I wonder if many fans actually hand over much paper currency to hotel personnel. Most hotels insist on credit cards for room payments, money spent in the art show & hucksters' rooms doesn't go directly to anyone who works for the hotel, most fans can't afford to eat in the hotel, & the typical fan would rather hunt for free drinks at room parties or hospitality suites than spend money in the bar. // Krsto Mazuranic's letter is hilarious, a real gem. Maybe he would supply another letter of equal length & entertainment value if someone asked him what in the world is the DZTPH in which he boasts of membership on his letterhead. My guess: an organization for writers who specialize in creating eyecharts for the offices of oculists. // I enjoyed J.R.'s reports on the DeepSouthCon & the SFC annual meeting. Too bad about the attendance problem for the annual con, but I suppose it's caused by the continued proliferation of new cons. Even those who love to attend all the cons must be tempted to go to a small one nearby rather than a big one several times further away, particularly if this permits saving a night's room & board in addition to the reduced cost of gas. // All those lists of cons & fanzines & fan organizations will undoubtedly be useful for some of your members. But even an experienced loc writer like me can't manage to find any comment hooks in them. // Of course, the cover is superb, but it has become superfluous to make that statement when the illustration in question has been done by Teddy Harvia. It's automatic.

<You're right about mimeography; but in addition to finding suitable paper, I don't have access to a mimeograph. (For further thoughts on cost-cutting ideas, see my remarks to Cathy Doyle below). • I'm sure dear Teddy will appreciate your kind remarks about his art. Watch it, though, we don't want him to get too smug. (But, damn! He is good.) --PLCM >

\* \* \* \* \*

Cathy Doyle  
26D Copeland Ln.  
Newport News, VA 23601

I finally got my latest issue of SFCB [44] back from the hot hands of Julie Ackerman, so I'm able to write some intelligent comments on it (well, maybe that takes more than just having the issue in hand...) // I've enclosed a flyer for Scicon 11 for your information. The only major thing that isn't on this is our new gaming guest of honor, Bob Charette. Our club, HaRoSFa is still doing well, even though someone suggested we revise the by-laws, always an exciting time in the club's life. // Someone pointed out that I forgot to mention in my last letter that we publish a club zine called the Liberated Quark, which published 3 or 4 times a year, & is probably available for trade, if anyone cares to send us a copy of their zine. It contains articles, fiction, art & the usual club gossip. // This issue looked real good & was informative to

boot. I hope you'll soon conquer your health problems & be able to get the SFCB on a more regular basis!

September 24, 1989

Hope Hugo spared you, such a fannish name for a hurricane... // I was somewhat distressed that the Bulletin costs more to produce than we have money for. Of course dues can be raised, & \$10/year isn't a horrible amount, but I'd also like to suggest, in the most tactful way possible in a letter to a person I barely know, that if we don't have enough money that either page count or reproduction process for the Bulletin be reduced. Although the Bulletin is a good looking publication, this accomplishes little if you, the club & your fellow officers all have to declare bankruptcy to get it published. As an editor myself, I understand the desire to give your information the best possible look, but as a member, I know that the Bulletin is the best means of communication we all have with each other. If we can't afford to publish it, one of the main factors in keeping the club alive goes down the drain. // I really admire the job you've done getting the SFC back on it's feet, & feel sort of badly about writing the above, but I also feel strongly that we need keep the Confederation on a break-even basis, for your sanity & ours. If you can think of anything I can do to help (short of writing large checks, unfortunately, my husband just went back to art school), please let me know.

<My health has improved, but what prevents me from going to a quarterly publication schedule (as I'd like to do) is sheer lack of funds. • And while your suggestion was indeed most tactful, surely you must realize that such has already occurred to me? If anything, the page count should be increased rather than decreased, as I have much more information than room to convey it. The first casualty will naturally be artwork. By dropping all (or most) of the artwork, the BULLETIN would have much more room for data. But, I fear it'll be very boring to look at --& many fine artists will have to find another venue for their work. • I'm already investigating less costly methods of reproduction. Pickings are relatively slim in that direction, & the outlook a bit bleak, as I don't have access to mimeography. • I wrote that piece in SFCB 5 to let the members become aware of the situation in which we, the officers, find ourselves. My mother used to say, "The squeaky wheel gets the grease." Well, I squeaked. • Thanks for saying you admire the work I've been doing. It's through such comments that I receive what little reward this task supplies. --PLCM >

• • • ATTN: Members & Readers... What do y'all think of raising the SFC's dues to \$10 a year? We can't do it until June's annual SFC meeting (at DeepSouthCon 28 /Chattanooga), & then only by a majority vote of the attending dues-paid & exempt members. • Discussion is welcome. All letters (or other written communications), received prior to June 1st, 1990, will be brought up during the meeting. (Telephone calls welcome, but can't be used for discussion at the meeting.)

\* \* \* \* \*



Elizabeth Whitaker  
1939 Laurel Lane  
Gastonia NC 28054

November 21, 1989

\*CoA\*

I moved back to North Carolina in August. I apologize for only just now getting around to doing this. (I found this, the SFC BULLETIN #5 in a box I pulled out of storage the last time I was up in Knoxville, about four weeks ago.) (It's a long story.) // I found BULLETIN #5, which got to me just before I left Alabama, to be very useful. (The last contact I had with fandom before #5 arrived was the Worldcon in New Orleans.)

\* \* \* \* \*

(The following brief note, obviously written with great difficulty, arrived on December 18th, 1989. Postmarked "Dinosaur, CO", it contained 40 25¢ Dinosaur stamps. --PLCM >

Dear Ms. Caruthers-Montgomery, I heard about the financial problems [of] SFC & am sending a small "donation". I do not participate in fandom, but several times a year a friend gets a stack [of fanzines] to me to read. So, I have sat on the sidelines a while now & would hate not to have such publications around. // Still not getting involved, but hope it helps a little. -- Lea

(Whoever you are, thanks for your help! It's obvious you enjoyed reading the BULLETIN. I wish I knew your address. I'd be pleased to add your name to our "Courtesy" mailing list, so you'd get to read each copy sooner than you might otherwise. No participation required! I don't know your circumstances, but after 20 years-a-fan I can easily foresee a time when I, too, shall have to "sit on the sidelines". Best wishes --PLCM >

\* \* \* \* \*

Lloyd Penney  
412-4 Lisa Street  
Brampton, ONT  
CANADA L6T 4B6

December 20, 1989

\*CoA\*

Thanks very much for issue 5 of the BULLETIN, another good-looking issue with the Harvia cover. < Ah, but did you notice it wasn't the same Harvia cover as on issue #3? --PLCM > I hope all in the SFC had a wonderful Christmas, & here's cheers to the next year, & the next decade (we all know it'll start in 1991, not 1990, but what the heck...). // With the increased costs of just about everything, it's a shame clubs have to suffer, especially one with the real desire to serve & inform as the SFC does. I certainly appreciate getting the BULLETIN for locs, but locs may not be enough. < Amen! --PLCM > Perhaps I can send some cash to J.R. to make up for things. I can't afford it now, being Christmas time, but I will see what I can do in the new year. // Pamela Lynn! I did wonder. I guess Pamela Lynn Caruthers-Montgomery would take up all of one name badge & half of the next (S,AS). // In my loc on page 11, I didn't use the word 'late' properly. I didn't mean late

as in too late, but late as in later than others. In those terms the Nashville bid came along later than did the Winnipeg bid. Winnipeg's bid has been in operation for several years now, & started back when its competition consisted of Cleveland, Berlin, & Zagreb. // I'll kvetch a little about my name, the way Marty Helgesen did...my last name is Penney, just like the department store. < Oops! Bad spell-checker! Bad!! --PLCM > // SMOFCON 6 took place in Toronto on December 8-10, 1989. We provided what a few attendees called the best programming & best con suite of any SMOFCON so far. However, we failed to attract the numbers we needed to break even, & when all is done, I believe we'll have lost about \$1200. I guess the idea of December in Canada chased many people away. Of the 64 members we did have, many were from Toronto & Ottawa, & we did appreciate the local support. Also thanks to SFC members Judy Bemis, Penny Frierson & Tony Parker for attending, & making it a fun working weekend. // Thanks for a good read, & I'll look for the next one. I'll send some cash to J.R., too. Thanks again.

< And thank you for a fine LoC! You do realize that, being of the same 'state of mind' as the rest of the SFC's members, you're eligible to be an official "Southern Sympathizer" ? Several other Canadians (& one Yugoslavian) already hold that exalted status. Of course, it does cost a heckuva bunch more to mail stuff outside the US, but we'll still be happy to take your money! If the demand rises sufficiently I suppose we can always establish an international membership rate. \*shudder\* Oh, the paperwork. --PLCM >

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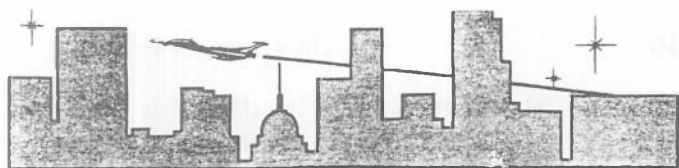
- All comments enclosed in < > are by the Editor.
- A deletion is indicated by <...> --typically when a letter was edited for length.
- Words enclosed by [ ] indicate an editorial clarification and/or a correction of syntax.

...AND THAT'S IT FOR LoCs THIS TIME.

#### WHAT? NO FANZINES LISTING!?

As part of our service to Southern fandom, the SFC maintains a computer-list of zines of varying types. Due to the sheer number of zines in existence, we try to concentrate on the Southeastern area of the U.S., but we do often include particularly noteworthy zines from other areas.

The SFC's master-list of zines has grown far too large to print in full in each issue of the SFCB. But, a hardcopy of the entire [as of now] 178 entry, 11-page listing is available to members (and other interested parties) for a 9" x 12" SASE -- with enough postage for 3 ounces (--65¢-worth, or three 25¢-stamps).



**WORLDCON ATLANTA INC.**

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## "BUT WHAT HAVE YOU DONE FOR US LATELY?"

Of course, we thank you all most sincerely for helping to make ConFederation, the 44th World Science Fiction Convention, the rousing success it was. But that was three years ago--what have we been up to?

Well, we tied up a few loose ends, such as all WorldCons have. We reorganized our committee structure to run more efficiently in a non-bidding situation. And then we really got busy.

WAI has approved grants for over \$45,000 from the operating surplus remaining from ConFederation. We've given this money back to the fandom that made ConFederation possible--and to the genre that made fandom possible, as well.

Here are the activities that we've--you've--helped:

**ELECTRICAL EGCS** is a nonprofit corporation whose function is to encourage, and work toward, greater handicapped access to science fiction conventions. WAI is proud to have approved a grant to EE for \$2430 for organizational and material costs, including publication of a manual/workbook for convention committees to aid in planning for handicapped access.

**UNNAMEABLE PRESS** is a small press publisher of dark fantasy and horror, based in Atlanta. Their anthology All The Devils Are Here was premiered at ConFederation. Jame A Riley, art director and co-publisher, received \$5000 toward publication of the dark horror anthology Where the Black Lotus Blooms, projected to be available later in 1989.

**CENTAURI EXPRESS** is a small press publisher of a different stripe--a fully-dramatized audio-tape science fiction magazine. Three issues have so far appeared, with a fourth projected for October 1989. WAI's grant of \$5000 helped pay for that first volume, and helped editor Thomas E Fuller achieve retail distribution in bookstores across the region.

**THE WORLD SCIENCE FICTION SOCIETY (WSFS)** is the committee that frames the rules within which each WorldCon operates, and holds the trademarks and copyrights on the various unique names and symbols of the World Science Fiction Convention. WAI is WSFS's largest single donor, having given it \$1000 to support its activities.

**THE DOWN-UNDER FAN FUND (DUFF)** subsidizes travel expenses of chosen fans from Australia to a North American WorldCon, or from North America to an Australian WorldCon. WAI approved donations of \$500 in 1988, and another \$500 in 1989.

**THE TRANS-ATLANTIC FAN FUND (TAFF)** subsidizes travel expenses of chosen fans from Europe to a North American WorldCon, or from North America to an European WorldCon.

WAI approved donations of \$500 in 1988, and another \$500 in 1989.

**THE GET UP/GET UNDER FAN FUND (GUFF)** subsidizes travel expenses of chosen fans between the British and Australian national conventions. WAI approved donations of \$500 in 1988, and another \$250 in 1989.

**THE EASTERN CONNECTICUT LIBRARY ASSOCIATION** received \$5000 to support a program to promote science fiction literature in their public schools.

**THE CRITICAL GUIDE TO FANTASY AND SCIENCE FICTION**, through its publisher, Neil Barron, received \$5000.

**ED MESKYS**, publisher of the fanzine **NIEKAS**, received a \$5000 grant to subsidize the purchase of audio tape duplication equipment, to make possible an audio SF lending library for the visually impaired.

**THE SOUTHERN FANDOM CONFEDERATION** is an unincorporated society dedicated to publicizing science fiction and fan activities throughout the south. WAI subsidized the first two issues of the revitalized group's newsletter, the SFC Bulletin, and provided other material on indefinite loan, for a total subsidy of \$4500.

**THE SCIENCE FICTION RESEARCH ASSOCIATION** fosters the scholarly study of science fiction, presenting the Pilgrim Award annually in recognition of excellence in that field. WAI approved a grant for \$3250 for publication of The Pilgrim Award, an anthology of award-winning literary criticism of science fiction, for projected release in early 1990.

**THE SCIENCE FICTION ORAL HISTORY ASSOCIATION** keeps an audio-tape library of interviews, panels, convention program items, and similar research sources that exist only in audio media. They do not market these tapes commercially, but maintain their availability in three university libraries (and thence to most others via interlibrary loan). WAI has approved a grant for \$2000 to support their activities.

**HORROR HOUSE** is another small press dramatized audio-tape magazine, similar to (and co-operative with) Centauri Express, specializing in dark fantasy and horror. WAI has authorized \$5000 to subsidize the cost of their initial releases, the first of which is projected to appear in late 1989 or early 1990.

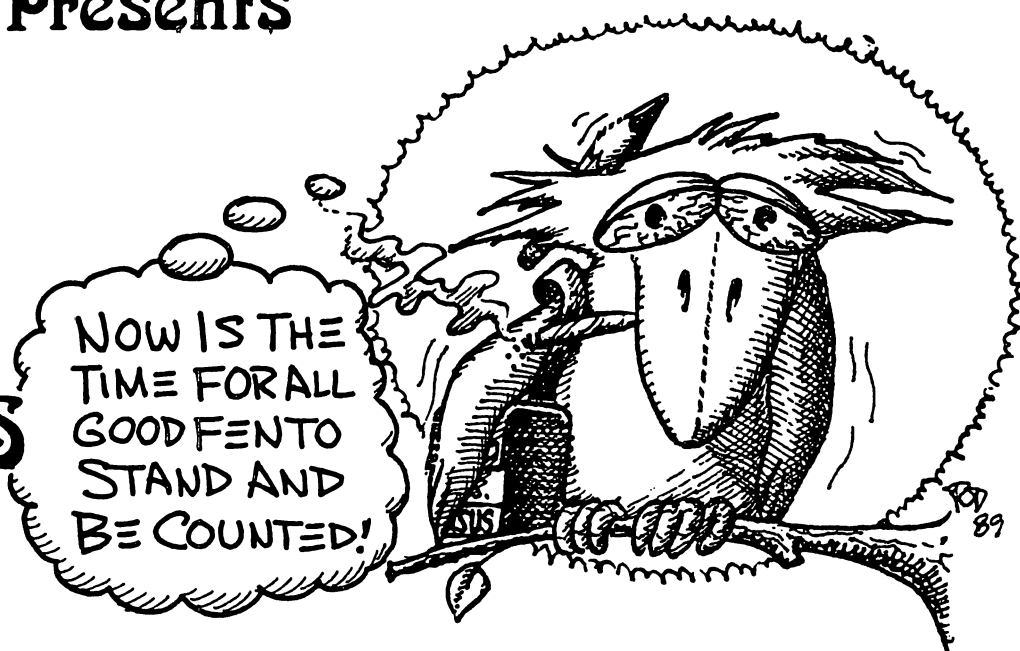
### ...AND WE'RE JUST GETTING STARTED!

And, of course, WAI is still accepting grant applications. For guidelines, please write to us: WorldCon Atlanta, Inc, Attn: Projects Committee, 3277 Roswell Road, Suite 1986, Atlanta GA 30305.

Y'all come back now, y'hear?

**Kubla Khan Presents**

**KUBLA  
KHAN  
CENSUS**



**Nashville, TN ★ May 18 - 20, 1990**

**GUEST OF HONOR: MICHAEL BISHOP**

**FRANK R. PAUL AWARD WINNER: DARRELL K. SWEET**

**MASTER OF CEREMONIES: ANDREW J. OFFUTT**

**FAN GUEST OF HONOR: CHARLOTTE PROCTOR**

Once again, the eighteenth annual edition of Moore Merriment & Madness will be held at the Ramada South Inn, 737 Harding Place, Nashville, TN 37211, phone (615) 834-5000. Room rates TBA in a future flyer. KUBLA KHAN CENSUS will feature panels, Art Show & Auction, Midnite Maskeraid, Huxter Room, videos, Banquet, Khan Hospitality Suite, Gaming, and parties till you fall over. Membership: \$17.

For further info, membership and reservations, contact: KEN MOORE, 647 DEVON DR., NASHVILLE, TN 37220, phone (615) 832-8402; or DEBRA HUSSEY, phone (615) 292-7334. For Art show info, contact: RICK DUNNING, 1000 THOMPSON PL., C-8, NASHVILLE, TN 37217, phone (615) 399-0080. For Huxter info, contact: LARRY WOLFE, 43 MINNEOLA DR., NEW PORT RICHEY, FL 33552. For Gaming info, contact: WILLIAM TRACY, 7439 HWY. 70-S, APT. 110, NASHVILLE, TN 37221, phone (615) 646-2091. Please phone evenings or weekends.

**FLASH: HUXTER ROOM SOLD OUT!**

"News & Information About The Fannish Community of the Southeast"

( an SFC BULLETIN re-print )

## PRESERVING SOUTHERN FANNISH HISTORY:

"The A3JC"

by Mary Axford

Need to see a copy of an early SFC publication? Just can't find that SFPA issue you need? Try the Special Collections department of the University of Alabama Library in Tuscaloosa, Alabama. A major effort is under way there to preserve amateur & professional SF publications, especially those relating to Alabama & the rest of the South.

Several collections relate to Southern SF. One is a broad collection of SF & fantasy-related material. Another includes some manuscript material of Mary Elizabeth Counselman, an Alabama fantasy writer most known for her excellent stories in Weird Tales. The S.P.Meek collection contains some manuscripts & the complete fiction clip file of one of the more popular early science fiction writers. The clip file is interesting not only for Meek's fiction, but because it preserves the covers to the magazines in which the fiction appeared; there are early Amazing covers & several for Astounding, including the first issue of that magazine.

Currently the most extensive SF & Fantasy-related collection is the Al Andrews Amateur Journalism Collection (affectionately known as "A3JC"). Fanzines, particularly Southern fanzines, are the focus of this collection. Included is one of the longest extant runs of SFPA, a long run of Anvil & some of the Tuscaloosa club's fanzines donated by Joe Moudry. There is a long run of SFC publications, although there are a few gaps. Thanks to Mark Paulk, charter member of Huntsville's NASFA, the collection now has a complete run of the NASFA SHUTTLE to date. Mark also donated quite a few issues of LOCUS to help fill in the gap since the last bound volume in the library from 1977. All this material is being indexed, & eventually will be accessible by author, title, & Apa, & will be marked if Alabama-related. Folks, a lot of this stuff is available nowhere else, except perhaps in another couple of academic collections. Not all of the information is available due to author/publisher restrictions on use, but this is true of only a very small part of the collection. Please inquire as to the status of the material you are interested in.

Most of all remember that this is a growing collection, eager to have your donations. PLEASE be sure that your fanzines & newsletters are donated. Don't hesitate to donate even if you know it duplicates what the collection already has. Duplications will be used in trade to add other items. Every club in the South should be making sure their publications are being archived, & the University of Alabama is a good place because the commitment to the collection there is strong. Another strong plea is for all Southern professionals to be sure your manuscript collections & other documentation of your careers finds a home with a commitment to preserving the

material. The University of Alabama would like to do so. Egoboo is deserved by a couple of folks. The collection would not exist without the effort, enthusiasm, care, & donations of Joe Moudry. Thanks, Joe. He in turn would like to thank the fans who have been supportive by donating & by spreading the word, especially to P.L. Caruthers-Montgomery for being the first & strongest supporter of the Andrews Collection.

To make donations or to inquire about material you wish to use, contact:

Joe Moudry  
Technical Archivist  
Special Collections  
University of Alabama Library  
Drawer S  
Tuscaloosa AL 35487  
(205) 348-5512

**oio**

SCI-FI BURGLARS?

In a December 13th burglary Tony Ubelhor, editor of PULSAR!, lost all the computer equipment used to publish the zine. His brother has offered use of his computer store after hours to assemble each issue until he can get new equipment. However, Subscribers desiring an immediate refund may drop Tony a postcard. Contributors who'd like their material returned to submit elsewhere also notify him. To Fan Editors who trade for PULSAR!, he promises response via "the usual" to stay on your mailing lists until he can get back on a regular printing schedule. • Write to: Tony Ubelhor, P.O. Box 886, Evansville IN 47706-0886.

**"SF FROM A TO Z"**  
**ATLANTA'S LITERARY SF CONVENTION**

**Phoenixcon 5**  
 May 4 - 6, 1999

**MAY 4 - 6, 1990**

## GUEST OF HONOR

PIERS ANTHONY

## ARTIST GUESTS OF HONOR

**RON LINDAHN & VAL LAKEY LINDAHN**

## FAN GUESTS OF HONOR

**STEVE & SUE FRANCIS**

# TOASTMASTER

**TIM ZAHN**

**Holiday Inn at Powers Ferry Landing & I-285**  
**Membership \$20 until end of January**  
**Info: PhoenixCon 5, 1579 Monroe Drive**  
**Box F-218, Atlanta, Georgia 30324**



## Southern Club Listing

The goal of this column is to list all Southern Science Fiction clubs, including activities that might be of interest to other Southern fans. Please keep me informed of your club's activities for this column, at P.O. Box 9135, Huntsville, AL, 35812. If you require a response from me, please include a SASE. You can try calling me at (205) 882-3689.

--- G. Patrick Molloy

### Alabama

**BIRMINGHAM:** Birmingham Science Fiction Club. c/o Charlotte Proctor, 8325 7th Ave. S., Birmingham, 35206. Meets 2nd Saturday of each month at members' residences. Dues: \$15/year.

**Deep South Costumers Guild.** Meets third Sunday of each month, 2:00 pm, at the Parke Memorial Library. Publish the clubzine "All That Glitters" and the newsletter "The Migratory Sequin." Dues: \$12/year. Subscription only: \$6.00/year. For more information, call D.L. Burden at 871-7048.

**Doctor Who Fan Club.** c/o Allen or Susan Hammack, Lion & Unicorn Inc., 1915 11th Ave. S., Birmingham, 35205 or call 933-0777. Usually meets the 1st Saturday of each month (sometimes the 2nd Saturday), 2:00 pm, at the UAB Humanities Building, (13th St. & 10th Ave. S.), Room 312.

**Magic City Fantasy and Science Fiction Club.** c/o Cheryl Smyth Kiser, 1109 Eleventh Place South, Birmingham, 35205, or call Mary Schiermann at 956-6121. Meets on the last Sunday of each month, 3:30 pm, at the Downtown Public Library. Quarterly clubzine "Worlds of Wonder." Dues: \$15/year (individual), \$25/year (family). Subscription only: \$8/year.

**Renaissance Science Fiction League.** P.O. Box 550366, Birmingham, 35255-0366 or call Richard Spann at 933-5562. Meets on the first Saturday of the month, 7:30 pm, at the Parke Memorial Library meeting room (11th Ave. South & 19th St.). Bi-monthly clubzine "In Flux." Dues: \$10/year (individual), \$13/year (family). Subscription only: \$5/year.

**Sable Weyr (Anne McCaffrey).** c/o Cheryl Smyth Kiser, 1109 Eleventh Place S, Birmingham, 35205. Monthly meetings and the publication "Flights of Fancy."

**HUNTSVILLE:** North Alabama Science Fiction Association (NASFA). P.O. Box 4857, Huntsville, 35815. Meets on the third Saturday of each month, 6:00 pm (business meeting), 7:00 pm (program), at First American Federal Savings & Loan (4008 University Dr.). Monthly clubzine "NASFA Shuttle." Dues: \$15/year. Subscription only: \$10/year. 1990 officers: President: Mike Stone; Vice President: Nelda Kennedy; Secretary: Sam Smith; Treasurer: Ray Pietruszka; Program Director: Nancy Cucci; Publicity Director: Pat Flynn.

**MOBILE:** High Palsades Hold (McCaffrey). c/o David McCombs Jr., 104 N. Sandlewood Circle, Daphne, 36526.

**Port City Tardis (Dr. Who).** Route 1 Box 5101, Bay Minette, AL 36507-9801.

**TUSCALOOSA:** The University of Alabama Star Trek Club. University of Alabama, P.O. Box 417, Tuscaloosa, 35486-0417. Meets 2nd Saturday of Sept. through May at various locations. Quarterly newsletter "Whale Song." Dues: \$10/year. Subscription only: \$5.00/year (\$1.50 for single issues). Contact Elvis Murks at (703) 955-3839 or (205) 348-7514 for more information.

### Arkansas

**LITTLE ROCK:** Little Rock Science Fiction Club. c/o Dave Ryan, 8920 Mayflower, Little Rock, 72204. Phone (501) 224-2706.

### Florida

**FORT LAUDERDALE:** South Florida Science Fiction Society. P.O. Box 70143, Fort Lauderdale, 33307-0143. Meets once a month at various locations. Publish the monthly newsletter "SFSFS Shuttle," plus the less frequent club zine "SFSFS Solstice." Dues: \$15/year (general), \$20/year (regular).

**GAINESVILLE:** Gainesville Speculative Literature Society ("Hogtown SF Club"). c/o Eve Ackerman, 2220 NW 14th Avenue, Gainesville, 32605. Meets on the 2nd and 4th Monday of each month at The Philosophy Store (3460 W. University Avenue).

**LARGO:** United Fans of Pinellas meet on the 4th Friday of each month, 8:00 pm, in the Largo Community Center. For more information, call Judy Trammel at (813) 544-5339.

**ORLANDO:** Orlando Area Science Fiction Society (OASFIS). P.O. Box 616469, Orlando, 32861-6469. Meets 2nd Sunday each month, 2:00 pm, at Enterprise 1701 (2814 Corrine Dr.). Monthly "OASFIS Event Horizon." Dues: \$12/year (additional family members \$6/year).

**PANAMA CITY:** Nova Odysseus ("United Gulf Coast Fandom"). P.O. Box 1534, Panama City, 32402-1534. Meets on the 2nd and 4th weekend of each month, usually at the President's home. Bi-monthly newsletter "Transmissions."

**RIVERVIEW:** Stone Hill SF Association. P.O. Box 2076, Riverview, 33569. Meets on the 2nd Sunday of each month. Monthly clubzine "Stone Hill Launch Times."

### Georgia

**ATLANTA:** Middle Earth Rocketry Club. 2406 Park Lake Lane, Norcross, GA 30092. Meets on the third Saturday of each month, 6:30 pm - 8:00 pm, at the Piedmont Hospital Medical Care Center - Brookhaven (4062 Peachtree Rd. N.E., in Chamblee). No dues, officers or publication.

**Phoenix Science Fiction Society.** Meets on the 2nd Saturday each month at the Highland branch of the Fulton County Public Library (1070 St. Charles Place, N.E.). Monthly clubzine "Phoenix Quill." Dues: \$12/year. Try writing c/o Brenda Sinclair Sutton at 201 Greencrest Ct., Marietta, 30067-3312.

**Terminus Tardis (Dr. Who).** P.O. Box 47144, Atlanta, GA 30362.

**SMYRNA:** British Television Authority. Meet on the second Sunday of each month, at Director Grant Goggans' home (3926 Orchard Rd., Smyrna, 30080). Dues: \$6.00/year, includes 12 issues of the clubzine "The Voice."

## Kentucky

**BOWLING GREEN:** Western Kentucky University Speculative Fiction Society. Meets every Wednesday when school is in session, at the Downing University Center. Open to non-students as well as students.

**LEXINGTON:** The Lexington Fantasy Association (LexFA). 252 East Loudon Ave, Lexington, 40505-3636. (606) 255-0097. Meets generally on the second Sunday of each month, 2:00 pm, at various locations (alternate months at the Northside branch of the Lexington Public Library). Clubzine "Low Orbit."

**LOUISVILLE:** Falls of the Ohio Science Fiction Association (FOSFA). P.O. Box 3781, Louisville, 40233-7281. Meets on the second Sunday of the month, 1:30 pm in the basement of the Student Services Building on the Belknap Campus of the University of Louisville, in the Lincoln Room (room 60). Monthly clubzine "FOSFAX." Dues: \$18/year (individual), \$24/year (couples).

Louisville Free Public Library's Science Fiction & Fantasy Club. This new group's first meeting was held on April 2, at the Sun Valley Community Center (6505 Bethany Lane), at which they were scheduled to pick a better name. I haven't heard the results. For information, contact Susan Baugh at 933-0029.

## Louisiana

**BATON ROUGE:** Baton Rouge Science Fiction League. P.O. Box 14238, Baton Rouge, 70898-4238. (504) 359-2202 or 769-0361. Meets on the 2nd and 4th Thursday of each month, 7:00 pm, in the Main Library on Goodwood Blvd. Bi-monthly clubzine "Bruzzfuzzel News." Dues: \$10/year.

**Rebel Alliance.** c/o Mike Myers, 16716 Bristoe, Baton Rouge, 70816. (504) 291-1427. Meets on the 4th Monday of each month (3rd Monday in December), 7:00 pm, in the Main Library on Goodwood Blvd. Quarterly newsletter. Dues: \$5/year plus \$2 for each additional family member.

**Scotlandville Magnet High School Science Fiction Club.** Contact: LuAnne Styons, (504) 356-3350. For Students attending Scotlandville Magnet High School.

**Star One Delta.** (Star Trek). Contact: Susan Weeks (504) 387-6158 (home) or 346-3138 (work). Meets on the 2nd Sunday of each month, usually at Mr. Gatti's restaurant north of the L.S.U. campus.

**University Science Fiction and Fantasy Association.** P.O. Box 23198, Baton Rouge, 70893. (504) 387-5447 (6-10 pm). Meets every other Thursday during the regular semester at the Louisiana State University Student Union. Membership open to members of the L.S.U. student body, faculty, and staff. Quarterly clubzine "The Station Tower," and bi-weekly newsletter "The Station Tower Annex."

**NEW ORLEANS:** Krewe of the Enterprise. 2332 Dublin St., New Orleans, LA 70118. (504) 861-8815.

**Event One.** P.O. Box 820100, New Orleans, 70182-0100. Meets every Wednesday (except the 3rd Wednesday of each month) at The Bakery (5321 Franklin Ave.), 7:00 pm. Anthony Uchello edits "Event Horizons." Dues: \$12/year.

**Louisiana Tardis** (Dr. Who). 1541 Avenue D, Marrero, LA 70072.

**Spaceship Earth.** c/o Richard Wilson, 1120 Brockenbraugh Ct., Metairie, 70005. Membership voted on by current members. Dues: \$12/year.

## Mississippi

**JACKSON:** Chimneyville Fantasy and Science Fiction Society. P.O. Box 13626, Jackson, 39236. Frequent meetings and social activities each month. Quarterly clubzine "Smart-Ash" & irregular newsletter "Smoke Signals." Dues: \$10/year. "Smart-Ash" subscription only: \$5/year.

## North Carolina

**SPENCER:** Lost Colony Tardis (Dr. Who). 914 Third St., Spencer, 28159.

## South Carolina

**GREENVILLE:** SCAT. c/o Rebecca Hoffman, 205 Pine St., Greer, 29651. (803) 877-8249. Meets on the 3rd Sunday of each month, 2:30 pm, at the Book Shelf on White Horse Rd. in Greenville, plus frequent get-togethers at members' homes.

## Tennessee

**MEMPHIS:** Allies for Star Trek. c/o Patricia Pate, 150 Waring Rd., Memphis, 38117. Bi-monthly "Communication Console." Dues: \$6.50/year.

**Memphis Science Fiction Association.** P.O. Box 12534, Memphis, 38182-0534. (901) 274-7355. Meets on the second Monday of each month, 7:00 pm, at the main branch of the Memphis Public Library. Social meetings held the 4th Sunday of each month at various members' homes. Monthly clubzine "Memphen." Dues: \$10/year.

**Moss Island Hold** (Anne McCaffrey). c/o Jackie Watkins, 3786 Kentwood Lane, Memphis, 38118.

**NASHVILLE:** BEMS. P.O. Box 23281, Nashville, 37202. (615) 833-1345. Usually meets on the 3rd Friday of each month, 7:00 pm. Monthly newsletter. Dues: \$3/meeting.

**Middle Tennessee Speculative Fiction Association (MTSFA).** P.O. Box 121761, Nashville, 37212-1761. Meets the 3rd Thursday each month, at the Cumberland Science Museum. Monthly newsletter "MTSFA Monthly Planet."

**Nashville Science Fiction Club.** 647 Devon Dr., Nashville, 37220. (615) 832-8402. Meets on the first Thursday of each month, 7:00 pm at the Cumberland Science Museum. Monthly newsletter.

**OAK RIDGE:** Atom City Speculative Fiction Group. c/o Deb Johnson, 111 Pickwick Lane, Oak Ridge, 37830. (615) 482-2205. Meets on the second Saturday of each month at Oak Ridge Associated Universities. Formal program from 7:00-9:00, followed by an optional book discussion group.

## Texas

**AUSTIN:** Austin Science Fiction Society. P.O. Box 1651, Cedar Park, 78613.

**Fandom Association of Central Texas (FACT).** P.O. Box 9612, Austin, 78766.

HOUSTON: Texas Tardis (Dr. Who). 13635 Queensbury, Houston, 77079.

## Virginia

FAIRFAX: Gar Hold (Anne McCaffrey). c/o Vicki Smith, 10613 Center St., Fairfax, 22030.

HAMPTON: Hampton Roads SF Association. P.O. Box 9434, Hampton, VA 23670. Monthly meetings.

RICHMOND: Richmond Science Fiction Society (RSFS). 402 N. Robinson St., Richmond, 23220 (in the basement of Novel Futures). Meets every other Tuesday at 8:00 pm. 1-sheet newsletter about once a month. Dues: \$5.00/year.

## Southern Sympathizers

EVANSVILLE, INDIANA: Evansville Science Fiction Association (ESFA). P.O. Box 3894, Evansville, 47737. (812) 422-4407. Membership meeting the 3rd Thursday each month; gaming meet the 4th Thursday. Quarterly clubzine "Pulsar!" Dues: \$15/year.

## Regional Special-Interest Groups

Anime Hasshin (Japanese Animation). c/o Jeff Roe, 4561 Pine Tree Circle, Birmingham, AL 35243.

Companions of Doctor Who Fan Club, Inc. P.O. Box 724002, Atlanta, GA 30339. (404) 739-2838.

Dracula and Company (Horror, Fantasy and Science Fiction). P.O. Box 1101, Metairie, LA 70004.

Federation Outpost International, Dream Base One. (Star Trek) P.O. Box 7141, Jackson, MS 39212.

Ista Weyr (Southeast Regional Anne McCaffrey fan club). c/o Marilyn Alm, 2911 Eion St., New Orleans, LA 70131; or Scotty Matthews, Route 2, Box 82-A, Hiawassee, GA 30546. See state listings for local groups.

Nomads of the Time Streams: The International Michael Moorcock Appreciation Society. P.O. Box 451048, Atlanta, GA 30345-1048.



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☞ All news items, Letters-Of-Comment, submissions of artwork or writing, CoAs, etc. should be sent to this address. ☜

SEND CLUB INFO & UPDATES TO: G. Patrick Molloy, P.O. Box 9135, Huntsville AL 35812-0135.  
 (Occasional Assistant Editor)

SEND MONEY TO: J.R. Madden, P.O. Box 18610A, LSU, Baton Rouge LA 70893.

(Send CONVENTION FLYERS & other information to J.R., for inclusion in our listings.)

**PLEASE include a SASE with all correspondence !**

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Opinions expressed herein are those of the individuals & do not necessarily reflect the views of the SFC.

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Data-Entry Assistant for this issue: G. Patrick Molloy

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## Mad Dog's Southern Con List

This listing was compiled by J.R. 'Mad Dog' Madden, 26 December 1989, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Con News, Fandom Directory, flyers picked up at cons, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a minimum of 3-4 months lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at P. O. Box 18610-A, Baton Rouge, LA 70893.

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

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**AAAS 156th Annual Meeting** (February 15-20 '90), New Orleans, LA. Symposia, technical sessions, & workshops require memberships; science film program, public lectures, & exhibits are free and open to the public. SCIENCE magazine carries preliminary programs and registration information three to four months prior to the meeting. Info: American Association for the Advancement of Science, Annual Meeting Registration, 1333 H Street, NW, Washington, DC 20005.

**Circle Ouroboros** (February 16-18 '90), Meridian, MS. Guests: Barbara Hambly, Don Greenwood, Clyde Caldwell, Larry Dixon. Membership: \$12.50 to 8/31/89, then higher. Info: Circle Ouroboros, P. O. Box 492, Meridian, MS 39302.

**Mars Con 90** (February 16-18 '90), Sheraton Inn, Hampton, VA. A relaxacon. Guests: Bruce & Cheryl Evry, Colleen Doran, Kip Williams, Bud Webster, Robin Welch. Membership: \$12 to 12/31/89, then \$15. Info: Mars Con, P. O. Box 12165, Newport News, VA 23612-2165.

**ConCave 11** (February 23-25 '90), Park Mammoth Resort, Park City, KY. Guest: Howard De Vore. Membership: \$13 to 2/05/90, then \$15. Info: ConCave, P. O. Box 24, Franklin, KY 42134-0024.

**Creation Convention** (February 24-25 '90) Stouffers, Austin, TX. Guest & membership: to be announced. Info: Creation Convention, 145 Jericho Turnpike, Mineola, NY 11501.

**"Literary Conference"** (February 28 - March 4 '90), Texas A&M University, College Station, TX. "The Fantastic Imagination and New Critical Theory." Send inquiries & abstracts (before 6/30/89) to: Brett Cook, Dept. Of Modern and Classical Languages, Texas A&M University, College Station, TX 77843.

**World Horror Con 1** (March ?? '90), Nashville, TN. For folks serious about horror; no costumes or gaming. Guest: Clive Barker. Membership: \$50 + limited to 1000. Info: Maurine Dorris, 615-226-6172.

**RevelCon** (March 9-11 '90), Houston, TX. Guests: to be announced. Membership: \$22 to 11/30/89, \$30 to 01/31/90, then \$40. Info: RevelCon, P. O. Box 980744, Houston, TX 77098-0744.

**MidSouthCon 9** (March 16-18 '90), Airport Hilton, Memphis, TN. Guests: Robert Adams, David Martin, P. L. Caruthers-Montgomery. Membership: \$10 to 11/19/89, \$15 to 2/1/90, then \$20. Info: MidSouthCon 9, P. O. Box 22749, Memphis, TN 38122.

**11th Annual Conference on the Fantastic in the Arts** (March 21-25 '90), Ft. Lauderdale Airport Hilton, Dania, FL. Academic conference. Guests: Hal Clement, Jane Yolen, Brian W. Aldiss, Stephen R. Donaldson, Bruce Franklin, Boris Vallejo. Membership: \$80. Checks to: Olena H. Saciuk, Treasurer, Call Box 5100, Caja 2, Universidad Interamericana, San German, Puerto Rico 00753. Info: Donald Palumbo, President IFAA, English Dept., Shippensburg University, Shippensburg, PA 17257.

**ConcaTENNation -- the Revenge** (March 23-25 '90), Airport Hilton, Knoxville, TN. Guests: to be announced. Membership: \$12 right now, then higher. Info: ConcaTENNation, P. O. Box 23592, Knoxville, TN 37933.

**Magnum Opus Con 5** (March 23-25 '90), Hyatt Regency, Greenville, SC. Guests: Marion Zimmer Bradley, Brad Strickland, Robert Asprin, Lynn Abbey, Ian Wallace. Membership: to be announced. Info: MOCs, Box 6585, Athens, GA 30604.

**AggleCon XXI** (March 29 - April 1 '90), Memorial Center, Texas A&M University, College Station, TX. Guests & membership: to be announced. Info: MSC Cepheid Variable, P. O. Box J-1, College Station, TX 77844.

**CoastCon 13** (March 30 - April 1 '90), Mississippi Gulf Coast Coliseum, Biloxi, MS. Guests: Joe R. Lansdale, Sandy Petersen, David LaVigne, Gregory Nicoll, George Alec Effinger, Walter Irwin, Robert Pettit, Sidney Williams, Steven Butler, Roland Mann. Membership: \$10 to 11/11/89, \$15

to 2/1/90, then \$20. Info: CoastCon 13, P. O. Box 1423, Biloxi, MS 39567-1423.

**TechniCon 7** (March 30 - April 1 '90), Donaldson Brown Center, Blacksburg, VA. Guests: to be announced. Membership: \$15 to 11/15/89, then higher. Info: TechniCon 7, c/o VTSFPC, P. O. Box 256, Blacksburg, VA 24063.

**StellarCon XV** (April 6-8 '90), Elliot University Center, University of North Carolina at Greensboro, Greensboro, NC. Guests: Frederik Pohl, Hal Clement, Sam Grainger, Dennis Etchison, Joe Lansdale, Richard & Janice Preston, Kristine Etchison, Allen Wold. Membership: \$20 to 1/30/90, then \$25. Info: SF3, Box 4, EUC, UNCG, Greensboro, NC 27412-5001.

**Vulkon** (April 15-16 '90), Orlando, FL. Info: Vulkon, c/o Joseph Motes, P. O. Box 786, Hollywood, FL 33022.

**SwampCon Nine** (April 20-22 '90), Baton Rouge, LA. Guest: Andrew J. Offutt. Memberships: \$10 to 7/1/89, \$12.50 to 9/15/89, then higher. Info: SwampCon, P. O. Box 14238, Baton Rouge, LA 70898-4238.

**Amigocon 5** (April 20-22 '90), Embassy Suites Hotel, El Paso, TX. Guests: Poul & Karen Anderson, David Cherry. Membership: \$10 to 12/31/89, \$12 to 4/13/90, then \$15. Info: Amigocon 5, c/o El Paso SF&F Alliance, P. O. Box 3177, El Paso, TX 79923.

**Roc\*Kon 14** (May 4-6 '90), Otter Creek Holiday Inn, Little Rock, AR. Guests: George Alec Effinger, Randy & Lisa Farran. Membership: \$10 to 12/31/89, then more. Info: Roc\*Kon 14, P. O. Box 45122, Little Rock, AR 72214.

**PhoenixCon 5.0** (May 4-6 '90), Powers Ferry Holiday Inn, Atlanta, GA. Guests: Piers Anthony, Ron Lindahn, Val Lakey-Lindahn, Steve & Sue Francis. Membership: \$15 to 10/22/89, \$20 to 1/31/90, then higher. Info: PhoenixCon 5.0, 1579 Monroe Drive Box F-218, Atlanta, GA 30324.

**OASIS 3** (May 11-13 '90), Plaza Inn, Orlando, FL. Guests: Joan D. Vinge, Robert Daniels, Jr., Joe Siclari, Jim Frenkel, Michael Bates, Charles L. Fontenay, Gay Haldeman, Mary Hanson-Roberts, Ingrid Neilson, C. L. Swann, Richard Byers, Joseph Green, Joe Haldeman, Lee Hoffman, Jeanette Spencer, Ruth Thompson. Membership: \$12 to 11/30/89, \$15 to 4/15/90, then \$18. Info: OASFIS Treasurer, P. O. Box 616469, Orlando, FL 32861-6469.

**Galaxy Fair '90** (May 11-13 '90), Fairmont Hotel, Dallas, TX. Guests: Lois McMaster Bujold, Glayburn Moore, Robert Taylor. Membership: to be announced. Info: Galaxy Fair, P. O. Box 150471, Arlington, TX 76015-6471.

**SpringFest '90** (June 1-3 '90), Jackson, MS. Guests: Robert Asprin, Walter Koenig, Steve Jackson. Hotel & membership: to be announced. Info: Federation Outpost, P. O. Box 7141, Jackson, MS 39212-7141.

**DeepSouthCon 28** (June 7-10 '90), Southern Inn, Chattanooga, TN. Guests: Bob Shaw, Darrell K. Sweet, Forrest J. Ackerman, Bryan Webb, Raymond Fiest. Membership: \$18 to 12/31/88, \$20 to 6/11/89, then \$25. Info: DSC 28, P. O. Box 23908, Chattanooga, TN 37422.

**New Orleans SF&F Festival 4** (June 15-17 '90), Bayou Plaza Hotel, New Orleans, LA. Guests: Roger Zelazny, Edward Bryant, George Alec Effinger, Frank & Cece Terry, George R. R. Martin, Ellen Datlow, J. K. Potter, Dany Frolich, Pat Cadigan, Walter Jon Williams, Pat Murphy, Nancy Collins, Allen Vamey, Patrick H. Adkins, Sidney Williams, Greg Costikyan, John Nordland, Glenn Bourgeois. Membership: \$10 to 11/10/88, \$12.50 to 12/31/89, \$15 to 4/1/90, \$20 to 6/1/90, \$25 at the door. Info: NOSF3 1990, P. O. Box 791089, New Orleans, LA 70179-1089.

**Origins / Dragon-Con '90** (June 28 - July 1 '90), Atlanta Hilton and Towers, Atlanta, GA. Guests: Tom Clancy, Doug Niles, Jane & Chris Morris, Richard Grolier, Douglas Chaffee. Membership: \$20 to 9/30/89, \$25 to 3/31/90, then higher. Info: Origins '90, P. O. Box 47696, Atlanta, GA 30362.

**Atlanta Comic Expo** (June 29 - July 1 '90), Radisson Hotel, Atlanta, GA. Guests: to be announced. Membership: \$10 to 12/31/89, \$12 to 3/31/90, then higher. Info: Atlanta Comic Expo, Box 47696, Atlanta, GA 30362.

**CastleCon 3** (June 29 - July 1 '90), Stouffer's Concourse Crystal City, Arlington, VA. Guests & membership: to be announced. Info: CastleCon 3, 1607 Thomas Road, Ft. Washington, MD 20744.

**LibertyCon 4** (July 13-15 '90), Chattanooga, TN. Guests & membership: to be announced. Info: LibertyCon 4, Box 695, Hixson, TN 37343.

**August Party '90** (August 3-5 '90), Marriott, Tysons Corner, VA. Star Trek con. Membership: \$10 in advance, more at the door. Info: August Party '90, 4625 Glasgow Drive, Rockville, MD 20853.



**RiverCon XV** (August 3-5 '90), Holiday Inn Downtown, Louisville, KY. Guests: Mike Resnick, George Laskowski, George Alec Effinger. Membership: \$18 to 7/15/90, then \$25. Info: RiverCon, P. O. Box 58009, Louisville, KY 40258.

**ConFiction / 48th World SF Convention** (August 23 - 27 '90), Netherlands Congress Center, The Hague, Holland. Guests: Joe Haldeman, Wolfgang Jeschke, Harry Harrison, Andrew Porter. Membership: attending--\$70 to 12/31/89 then higher, supporting--\$25. Info: Stichting WorldCon 1990, P. O. Box 95370, 2509 CJ, The Hague, Holland. U.S. agents: Marc S. Glasser, P. O. Box 1252, Bowling Green Station, New York, NY 10274; David Schlosser, 6620 Hazeltine Avenue, Apt. #9, Van Nuys, CA 91405.

**ConDiego [NASFIC 1990]** (August 30 - September 3 '90), The Omni Hotel at Horton Plaza, San Diego, CA. The convention for those unable or unwilling to attend the WorldCon in Holland. Guests: Samuel R. Delany, Ben Yalow. Membership: \$45 to 10/1/88, \$55 to 7/1/89, \$65 to 1/1/90, \$75 to 7/1/90, \$85 at the door; \$25 supporting. Info: ConDiego, P. O. Box 15771, San Diego, CA 92115.

**OrlandoCon** (September 22-23 '90), Orlando, FL. Info: Jim Ivey, 561 Obispo Avenue, Orlando, FL 32807.

**Georgia Fantasy Con** (September 28 - 30 '90), Omni Hotel at CNN Center, Atlanta, GA. Guest: Michael Moorcock, Harlan Ellison, Susan Ellison, Robert Gould, Julius Schwartz, Bob Burden. Membership: \$22 to 9/30/89, \$26 to 3/31/90, then higher. Info: Georgia Fantasy Con, P. O. Box 148, Clarkston, GA 30021.

**World Fantasy Convention '90** (October 26-28 '90), Chicago, IL. Guests, membership, & address: to be announced.

**Necronomicon '90** (October 26-28 '90), Holiday Inn--Ashley Plaza, Tampa, FL. Guest: Jack Haldeman. Membership: to be announced. Info: Necronomicon '89, P. O. Box 2076, Riverview, FL 33569.

**TropiCon IX** (November 30 - December 2 '90), Ft. Lauderdale Airport Hilton, Ft. Lauderdale, FL. Guests & Membership: to be announced. Info: South Florida SF Society, P. O. Box 70143, Ft. Lauderdale, FL 33207-0143.

**Vulkon** (November 24-25 '90), Tampa, FL. Info: Vulkon, c/o Joseph Motes, P. O. Box 786, Hollywood, FL 33022.

**TechniCon 8** (April 12-14 '91), Donaldson Brown Center, Blacksburg, VA. Guests & membership: to be announced. Info: TechniCon 8, c/o VTSFFC, P. O. Box 256, Blacksburg, VA 24063.

**10th Annual International Space Development Conference** (May 22-27 '91), Hyatt Regency Riverwalk Hotel, San Antonio, TX. Sponsored by the National Space Society, San Antonio Space Society, Houston Space Society, & Southwest Research Institute. Membership: \$50 to 5/1/90, then higher. Info: Carol A. Luckhardt, Southwest Research Institute, 6620 Culebra Road, San Antonio, TX 78284.

**DeepSouthCon 29 / ConcaTENNation 3** (June 7-9 '91), Airport Hilton, Knoxville, TN. Guests: Charles Grant, Andrew Offutt, Ken Moore. Membership: \$10 to 2/1/90, rising to \$20 at the door. Info: DSC 29 / ConcaTENNation, P. O. Box 23592, Knoxville, TN 37933.

**Chlcon V / 49th World SF Convention** (August 29 - September 2 '91), Hyatt Regency, Chicago, IL. Guests: Hal Clement, Richard Powers, Martin Harry Greenberg, Jon & Joni Stopa, Marta Randall. Membership: Attending -- \$50 to 12/31/88, \$75 to 12/31/89, \$85 to 7/1/90, \$95 to 12/31/90, then higher; supporting -- \$20. Info: Chlcon V, P. O. Box A3120, Chicago, IL 60690.

**World Fantasy Convention '91** (October 25-27 '91), Tucson, AZ. Guests, membership, & address: to be announced.

**TechniCon 9** (April 10-12 '92), Donaldson Brown Center, Blacksburg, VA. Guests & membership: to be announced. Info: TechniCon 9, c/o VTSFFC, P. O. Box 256, Blacksburg, VA 24063.

**MagiCon / 50th World SF Convention** (September 3-7 '92), Orange County Civic & Convention Center, Orlando, FL. Guests: Jack Vance, Vincent DiFate, Walter A. Willis, Spider Robinson. Membership: Attending -- \$50 to 01/31/90, then higher; supporting -- \$20. Info: MagiCon, Box 621992, Orlando, FL 32862-1992.

**World Fantasy Convention '92** (October 30 - November 1 '92), Atlanta, GA. Guests, membership, & address: to be announced.

**World Fantasy Convention '93** (October 29-31 '93), Minneapolis, MN. Guests, membership, & address: to be announced.

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From TVGuide 1/20/90

## Beast may get new lease on Lifetime

Beauty and the Beast lovers, take heed: there's a chance—a slim one—that Lifetime, the women-oriented cable network, could take over the cult series, which was recently canceled by CBS. However, it is far from certain that Republic Pictures, the company that produces the show with Witt/Thomas, is willing to make a deal.

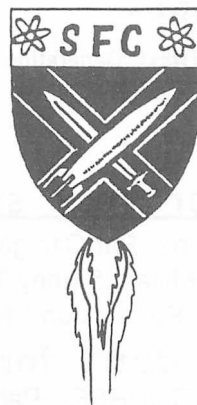
Pat Fili, a Lifetime senior vice-president, says, "Beauty and the Beast would fit really nicely with our niche audience, primarily women 18-49. Not a lot of programming does. We have had discussions with Republic about acquiring the existing 56 episodes, but the chances are slim that we could agree on production costs for new episodes."

Lifetime now offers first-run episodes of *The Days and Nights of Molly Dodd*, which NBC canceled in 1988. The show costs about \$300,000 per episode. The cost of producing *Beauty and the Beast* is estimated at more than \$1 million for some episodes.

One other cable service, TNT, is considering picking up *Beast*. Others have already rejected the show, including TBS and HBO. USA Network executive Mary Lou O'Callaghan says that the per-episode cost is too high and her network already has a full schedule.

Fox Broadcasting has also turned thumbs down. "The show is very well produced," says Fox spokesman Brad Turell, "but we are producing our own shows, and [*Beast*] doesn't fit the profile of a Fox audience." Fox generally aims its programming at a younger, hipper group.

—Timothy Carlson



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**Melinda M. Snodgrass**

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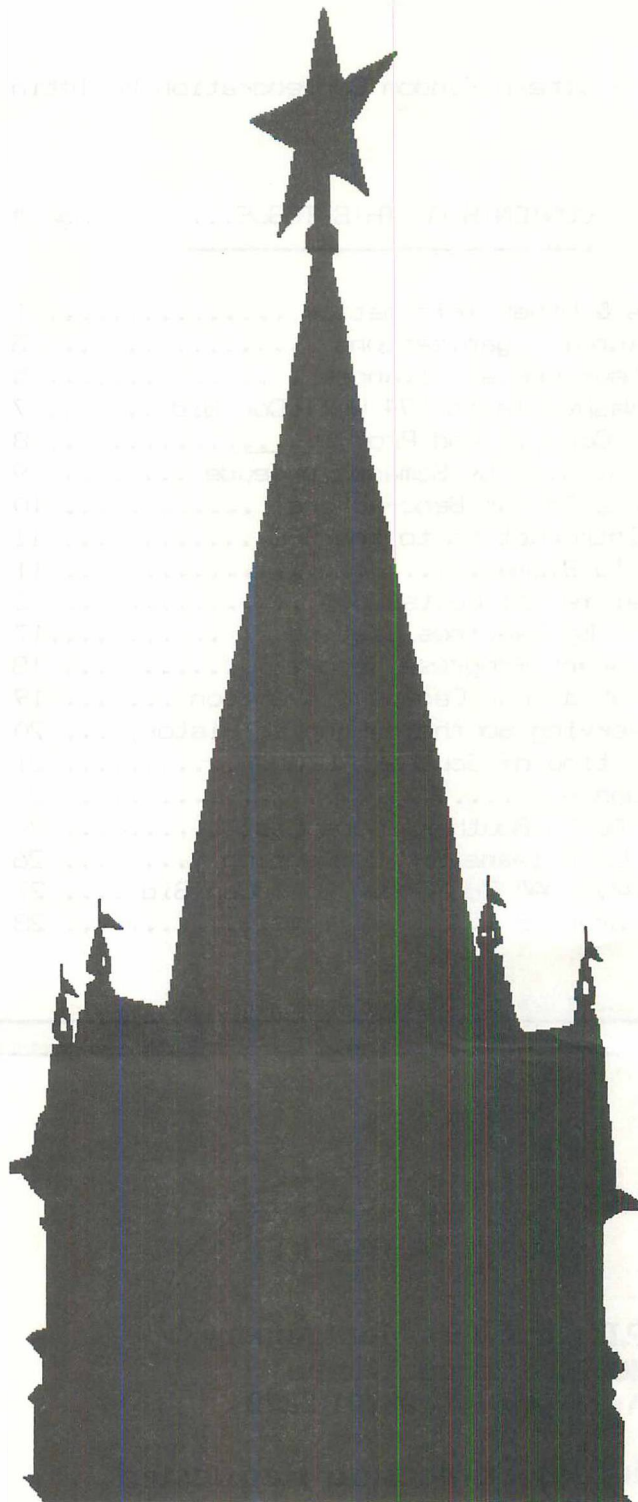
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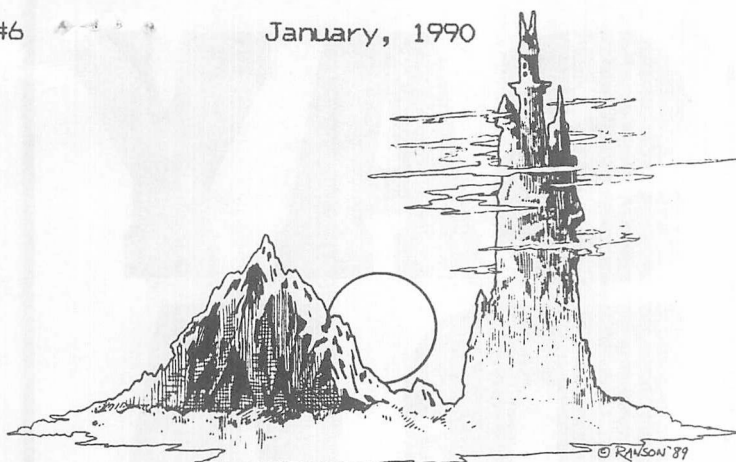


# MOSCOW

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# CONTENTS OF THIS ISSUE... Page #

News & Other Information .....	1
National Organizations .....	5
Amateur Press Alliances .....	5
Nashville in '94 WorldCon Bid .....	7
"OpryCon ... And Pro" .....	8
"Rebuttal" by Samanda b Jeude .....	9
Thanks To Our Benefactors! .....	10
An Introduction to the SFC .....	11
Who To Blame .....	11
Rebel Yells: LetterCol .....	12
What? No Fanzines Listing ?! .....	17
WAI Grant Progress Report .....	18
Kubla Khan Census Convention .....	19
Preserving Southern Fannish History ...	20
A Listing of Southern Clubs .....	21
Colophon .....	23
Mad Dog's Southern Cons List .....	24
New Orleans SF <sup>3</sup> Convention .....	26
Say "DA" To Moscow WorldCon Bid ....	27
Art Credits .....	28



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